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Choice Magazine Listening, One Prospect Avenue, Port Washington, NY 11050
Unabridged Selections from outstanding magazines, solely for the use of the blind.
Unless otherwise stated, all selections read were published in 1964

Title/Author – Side 1	Publication	Date	Duration
Table of Contents	CML	May 1964	1 min. 9 sec.
The Seneca at the Soccer Game a story by Mary Deasy	The New Yorker	December 1, 1962	16 min. 16 sec.
Panama: Distrust and Delay by Donald A. Allan and George Sherman	The Reporter	February 27 th	14 min. 31 sec.
In Time of Cloudburst a poem from Complete Poems, Robert Frost			
German Democracy – a Reporter's Notebook by Gertrude Samuels	The New York Times	January 5 th	20 min. 47 sec.
	Magazine		
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Table of Contents	CML	May 1964	40 sec.
Archy is Shocked Again a poem by Stuart Hemsley	The Atlantic Monthly	February	2 min. 26 sec.
When the Wind Blew Back Blizzards by Alfred Balk,	The New York Times	November 10, 1963	11 min. 27 sec.
	Magazine		
About: Falcons by Bil Gilbert	The New York Times	December 8, 1963	9 min. 27 sec.
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Recapturing the Future buy Margaret Mead	Saturday Review	June 1, 1963	28 min. 25 sec.
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Why Art in Education? By Kenneth M. Scollon, Education Supplement	Saturday Review	February 15 th	22 min. 1 sec.
How to Fold a Newspaper by Joseph G. Colangelo, Jr. reprinted by permission from Think Magazine	The Reporter	January 16 th	11 min. 50 sec.
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Middle East Paradox – The Beggar Rich by F.M. Esfandiary	The New York Times	November 3, 1963	21 min. 15 sec.
	Magazine		
The Duke in India a taped Interview with Duke Ellington	Saturday Review	September 14, 1963	10 min. 26 sec.
The Yiddish Theater by Stefan Kanter	The Atlantic Monthly	October 1963	22min. 4 sec.
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Title/Author – Side 5 Bonus Record			
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Profiles – A House called Peace by Joseph Wechsberg	The New Yorker	December 22, 1962	53 min. 51 sec.
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Profiles: A House Called Peace - continued	The New Yorker	December 22, 1962	12 min. 36 sec.
Position Papers1964 What is Republicanism ? by Arthur Larsor	Saturday Review	February 20 th	18 min. 50 sec.
Presidents and the Press by John Tebbel	Saturday Review	September 14, 1963	22 min. 49 sec.