

# CHOICE MAGAZINE LISTENING

MARCH 2005 - ISSUE 258

## TRACK 1

**LUNCH AT THE BILTMORE** by Oscar Hijuelos, The New Yorker, January 17, 2005  
**THE BIG BANDS: LIBERAL, KANSAS, SUMMER OF 1955** (a poem) by B.H. Fairchild  
The Southern Review, Winter 1999  
**RETURN OF A VIRTUOSO** by Marya Hornbacher, Smithsonian, January 2005

## TRACK 2

**THE VANISHING** by Malcolm Gladwell, The New Yorker, January 3, 2005  
**A ROMANCE OF RUST** by Donovan Hohn, Harper's, January 2005

## TRACK 3

**A ROMANCE OF RUST** by Donovan Hohn (con cluded)

## TRACK 4

**THE DRESSMAKER'S CHILD** (fiction) by William Trevor, The New Yorker, October 4, 2004  
**WEST MEETS EAST** by Pankaj Mishra, Travel & Leisure, December 2004

## TRACK 5

**THEN** by Claire Messud, The Kenyon Review, Fall 2004  
**LIVING MEMORY** by Christopher Clausen, The Wilson Quarterly, Autumn 2004  
**MONOLOGUE OF A DOG ENSNARED IN HISTORY** (a poem) by Wislawa Szymborska,  
The New Yorker, October 25, 2004

## TRACK 6

**I'LL NEVER STOP SAYING MARIA** by Anna Quindlen, Newsweek, December 13, 2004  
**1992 HOUSE** by Billy Frolick, The New Yorker, January 17, 2005  
**HOUNDING THE WIFE FOR A DOG** by Dave Barry, Newsday, December 20, 2004  
**INTRODUCTION TO SPEECH** (fiction) by Ron Carlson, Harper's, December 2004

## TRACK 7

**INVENTING SHERLOCK HOLMES** by Michael Chabon, The New York Review of Books,  
February 10, 2005  
**CLOSER** by Gary Gildner, The New York Times Magazine, January 23, 2005  
**DIFFERENT BUT (PROBABLY) EQUAL** by Olivia Judson, The New York Times, January 23, 2005  
**CLONE YOUR TROUBLES AWAY** by David Quammen, Harper's, February 2005

## TRACK 8

**CLONE YOUR TROUBLES AWAY** by David Quammen (concluded)  
**EVEN EINSTEIN HAD HIS OFF DAYS** by Simon Singh, The New York Times, January 2, 2005