TRACK 1

THE CHELSEA AFFECT by Arthur Miller, Granta, Summer 2002
MISS GOULD by David Remnick, The New Yorker, February 28, 2005

TRACK 2

TROVE (a poem) by Nick Bozanic, The Yale Review, January 2005
CLIMBING THE REDWOODS by Richard Preston, The New Yorker, February 14 & 21, 2005

TRACK 3

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TRACK 4

PLASTIC (an essay) by Anwar F. Accawi, The Sewanee Review, Fall 2004
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TRACK 5

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MY HEART IS A SNAKE FARM (fiction) by Allan Gurganus, The New Yorker, November 22, 2004

TRACK 6

MY HEART IS A SNAKE FARM (fiction) by Allan Gurganus (concluded)

TRACK 7

YELLOW STAR (a poem) by David Moolten, The Southern Review, Winter 2005

TRACK 8

IRELAND UNLEASHED by Joseph A. Harriss, Smithsonian, March 2005