

CHOICE MAGAZINE LISTENING

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THE WOODPECKER PECKS, BUT THE HOLE DOES NOT APPEAR (a poem) by Charles Wright,
The New Yorker, January 10, 2005
THE WOODPECKER IN ALL OF US by Jonathan Rosen, The New York Times, May 3, 2005
CAPTURING THE UNICORN by Richard Preston, The New Yorker, April 11, 2005
HEARING AID by Owen Edwards, Smithsonian, April 2005

TRACK 2

AIN'T IT JUST GRAND? by Kevin Fedarko, Outside, June 2005
SOUTHERN FOOD by Michael Griffith and Yusef Komunyakaa, The Oxford American, Spring 2005

TRACK 3

A CEDAR IN PARIS (a poem) by William Wenthe, Shenandoah, Spring/Summer 2005
THE GROTTO (fiction) by Robert Olen Butler, Ploughshares, Spring 2004
THE MASTER BUILDER by Eugenia Zukerman, The New York Times Book Review, April 24, 2005

TRACK 4

IT'S A FLAT WORLD, AFTER ALL by Thomas L. Friedman, The New York Times Magazine, April 3, 2005
WHAT DO ANIMALS THINK? by Verlyn Klinkenborg, Discover, May 2005

TRACK 5

THE BIG ROUNDUP by Ted Gioia, The American Scholar, Spring 2005
PETE SEEGER IS 86 by Studs Terkel, The Nation, May 16, 2005
NO, YOU CAN'T JUST DODDER by Henry Fountain, The New York Times, May 15, 2005
MY NEW LIFE (a poem) by Molly Tenenbaum, New England Review, Winter 2003
NORWEGIAN WOOD by Margit Bisztray, Gourmet, August 2004

TRACK 6

HOW THINGS WORK by Witold Rybczynski, The New York Review of Books, June 9, 2005
M.I.T. NERDS by Claudia Glenn Dowling, Discover, June 2005

TRACK 7

FEELING ENTITLED? by Cullen Murphy, The Atlantic Monthly, March 2005
NATIONAL TREASURE by Joshua Micah Marshall, The New Yorker, May 23, 2005
WHAT'S THE FRENCH FOR 'JUICED'? by Mark Lamster, The New York Times Book Review, April 10, 2005
LOVE OF COUNTRY by Norman Lear, Time, April 25, 2005
COUNTDOWN by Jonathan Franzen, The New Yorker, April 18, 2005

TRACK 8

THE ATATÜRK OF THE OUTER BOROUGHS (fiction) by Jacob M. Appel, Raritan, Winter 2005
DESIGNING THE FUTURE by Anne Underwood, Newsweek, May 16, 2005