TRACK 1

THE REAL ROBINSON CRUSOE by Bruce Selceag, Smithsonian, July 2005
LIQUID ASSETS by Steven Shapin, The New Yorker, August 1, 2005

TRACK 2

VINDICATION FOR IVORY-BILLED WOODPECKER AND ITS FANS by James Gorman and Andrew C. Revkin, The New York Times, August 2, 2005

TRACK 3

SUMMER VISITORS by Anne Beattie, The American Scholar, Summer 2005
MIKE (fiction) by Wendell Berry, The Sewanee Review, Winter 2005

TRACK 4

A WOMAN WHO FOUND A WAY TO WRITE by Maureen Dowd, The New York Times, July 24, 2005
WORDS (a poem) by Vénus Khoury-Ghata, The New Yorker, February 10, 2003
A LESSON IN THE ART OF STORYTELLING: AN INTERVIEW WITH ALISTAIR MACLEOD by William Baer, Michigan Quarterly Review, Spring 2005

TRACK 5

WORLD’S UNLIKELY BESTSELLER by Bruce Watson, Smithsonian, August 2005
THE POWER TO DIVIDE by Rick Weiss, National Geographic, July 2005
A CONVERSATION WITH PAUL FARMER by Claudia Dreifus, The New York Times, July 5, 2005

TRACK 6

MAKING A SPLASH ON MARS by Charles W. Petit, National Geographic, July 2005
MUDLAVIA (fiction) by Elizabeth Stuckey-French, The Atlantic, September 2003

TRACK 7

MUDLAVIA (fiction) by Elizabeth Stuckey-French (concluded)
SIX TOXIC TALES by Cathy Newman, National Geographic, May 2005

TRACK 8

A TRAIN RUNS THROUGH IT by Tom Huth, The Condé Nast Traveler, June 2005