

CHOICE MAGAZINE LISTENING

May 2006

TAPE ONE, TRACK ONE, ISSUE 265

- HUTONG KARMA by Peter Hessler
The New Yorker, February 13 & 20, 2006 38 mins.
- THE GUGGENHEIM LOVERS (fiction) by Isabel Allende
The Virginia Quarterly Review, Summer 2005 20 mins.

TAPE ONE, TRACK TWO, ISSUE 265

- ALWAYS ON SUNDAY by Anne Beattie
Five Points, Vol. 9, No. 3, 2006 13 mins.
- LILACS by Mike Madison
Orion, March/April 2006 5 mins.
- THE TELEGRAM by Verlyn Klinkenborg
The New York Times, February 8, 2006 3 mins.
- A PHONE CALL TO THE FUTURE (a poem) by Mary Jo Salter
The Georgia Review, Fall 2005 5 mins.
- A SHELL WITH A VIEW by Verlyn Klinkenborg
Natural History, March 2006 30 mins.
- ADWAITYA by Verlyn Klinkenborg
The New York Times, March 28, 2006 3 mins.

TAPE ONE, TRACK THREE, ISSUE 265

- THE COLOR OF SKIN by Scott Russell Sanders
Witness, Vol. XIX, 2005 20 mins.
- MY TWO LIVES by Jhumpa Lahiri
Newsweek, March 6, 2006 6 mins.
- AN IMAM IN AMERICA by Andrea Elliott
The New York Times, March 5, 2006 31 mins.

TAPE ONE, TRACK FOUR, ISSUE 265

- THE NATURE OF THE BEAST by Graham Boynton
Condé Nast Traveler, March 2006 31 mins.
- EVERGLADES by Michael Grunwald
Smithsonian, March 2006 28 mins.

TAPE TWO, TRACK FIVE, ISSUE 265

DISASTER STAMPS OF PLUTO (fiction) by Louise Erdrich
The New Yorker, December 13, 2004 40 mins.

COYOTE by Roxana Robinson
Mississippi Review, Fall 2005 15 mins.

TAPE TWO, TRACK SIX, ISSUE 265

WHO OWNS ART? (an essay) by Holland Cotter
The New York Times, March 29, 2006 15 mins.

GLOBAL WORDING by Adam Jacot de Boinod
Smithsonian, March 2006 5 mins.

A NATURAL HISTORY OF PEACE by Robert Sapolsky
Foreign Affairs, January/February 2006 39 mins.

TAPE TWO, TRACK SEVEN, ISSUE 265

REMEMBRANCE OF THINGS PAST by Anna Quindlen
Newsweek, March 6, 2006 7 mins.

SACRÉ CORDON BLEU! by Julia Child with Alex Prud'homme
The New York Times Magazine, February 19, 2006 7 mins.

EXPLORING PARIS'S URBAN UNDERGROUND by Julia Solis
National Geographic Adventure, April 2006 18 mins.

TWO POEMS BY ELIZABETH BREWSTER THOMAS
The Paris Review, Spring 2005 3 mins.

ALICE, OFF THE PAGE by Calvin Trillin
The New Yorker, March 27, 2006 17 mins.
on this track

TAPE TWO, TRACK EIGHT, ISSUE 265

ALICE, OFF THE PAGE by Calvin Trillin (concluded) 55 mins.
on this track

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