TRACK 1

JOURNEY ALONG THE EDGE OF THE UNDERWORLD  by Martha McPhee, Condé Nast Traveler, June 2006
THIRTY SEPTEMBER (a poem)  by David McCombs, Virginia Quarterly Review, Spring 2006
THE VIEW FROM CASTLE ROCK (fiction)  by Alice Munro, The New Yorker, August 29, 2005

TRACK 2

THE VIEW FROM CASTLE ROCK (fiction)  by Alice Munro (concluded)

TRACK 3

A CITY CALLED HEAVEN  by Studs Terkel, Smithsonian, July 2006
THE BEAUTIFUL CITY OF TIRZAH (an essay)  by Harrison Fletcher, New Letters, Vol. 72, No. 2, 2006
THE SECRET LIFE OF BEES  by Holley Bishop, Gourmet, July 2006

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TRACK 5

INNOCENCE ABROAD  by Pat Conroy, Gourmet, August 2006
ODES TO MY FAVORITE THINGS  by John T. Edge, The Oxford American, Spring 2006
CHRISTOPHER HOGWOOD  by Sy Montgomery, Orion, May/June 2006

TRACK 6

THEIR ANCIENT, GLITTERING EYES (fiction)  by Ron Rash, The Kenyon Review, Spring 2006
CONSOLATION (a poem)  by Wislawa Szymborska, Poetry, April 2006

TRACK 7

NANO’S BIG FUTURE  by Jennifer Kahn, National Geographic, June 2006

TRACK 8

LOST OVER LAOS  by Robert M. Poole, Smithsonian, August 2006
GUARDIAN OF A GHOST WORLD  by David Roberts, National Geographic, August 2006
PERSEIDS (fiction)  by Emma Cline, Tin House, Summer 2006