

# CHOICE MAGAZINE LISTENING

JULY 2007 - ISSUE 272

## TRACK ONE

**THE DEEP PART OF THE RIVER** by Elizabeth Gilbert, Life, April 20, 2007  
**A SEASON OF REGRET** (fiction) by James Lee Burke, Shenandoah, Winter 2006

## TRACK TWO

**NEVER MIND THE BORDEAUX** Malcolm McLaren, The New York Times Magazine, March 11, 2007  
**THE BALLOON MAN** (an essay) by Wilfred Stone, The Sewanee Review, Winter 2007  
**DESTINATION EARTH** by Jeff Wise, Travel & Leisure, February 2007

## TRACK THREE

**STILL THE BRIGHTEST** by Anna Quindlen, Newsweek, May 14, 2007  
**BAGGAGE CLAIM** (a poem) by W. D. Snodgrass, The New Yorker, February 19 & 26, 2007  
**OFF THE RECORD** (an essay) by Mimi Schwartz, The Missouri Review, Fall 2006

## TRACK FOUR

**A GOOD PROVIDER IS ONE WHO LEAVES** by Jason DeParle,  
The New York Times Magazine, April 22, 2007

## TRACK FIVE

**BOYS' LIFE** by Bill Bryson, Smithsonian, February 2007  
**THE BOY OF SUMMER** by Jason Gay, Gentleman's Quarterly, May 2007  
**ALL COOPED UP IN A MANHATTAN CO-OP** by Christine Pittel, The New York Times, May 17, 2007  
**THE GRADUATES** by Louis Menand, The New Yorker, May 21, 2007

## TRACK SIX

**AN INTERVIEW WITH JANE GOODALL** by Virginia Morell, Discover, March 2007  
**MORBIDITY AND MORTALITY: A SURGEON UNDER EXAM** (an essay) by Pauline W. Chen,  
The Virginia Quarterly Review, Winter 2007

## TRACK SEVEN

**BEYOND JAMESTOWN** by Terence Smith, Smithsonian, May 2007  
**THE TORTILLA CYCLE** by Rebecca Allen, Orion, May/June 2007  
**DANCING ON THE WIND** by Martha McPhee, Life, September 2, 2005  
**HE CONFIRMED IT, YES HE DID: THE WICKED WITCH WAS DEAD** by Dan Barry,  
The New York Times, February 18, 2007  
**HOW THE WORM TURNS** by Amy Stewart, The New York Times, April 22, 2007

## TRACK EIGHT

**THE ARCHIVIST'S STORY** (fiction) by Travis Holland, Michigan Quarterly Review, Winter 2007  
**KRAKOW, 6 A.M.** (a poem) by Edward Hirsch, Five Points, Vol. 10, Nos. 1 & 2, 2006  
**M. ROSTROPOVICH, 80, RENOWNED CELLIST, DIES** by Justin Davidson, Newsday, April 28, 2007  
**SECOND FIDDLE TO AN OLD MASTER** by John Marchese, The New York Times, April 7, 2007  
**INTO THE FOLD** by Beth Jensen, Smithsonian, June 2007