TRACK 1

FAMILY DINNER by Gary Shteyngart, David Sedaris & Anthony Lane, The New Yorker, September 3 & 10, 2007
PASTA (a poem) by Ed Ochester, Ploughshares, Winter 2006-2007

TRACK 2

ITCH, SCRATCH (a poem) by Mary Jo Firth Gillett, The Southern Review, Autumn 2005
STUNG by Elizabeth Kolbert, The New Yorker, August 6, 2007
THE LIMEROOM (fiction) by John Burnside, Granta, Winter 2006

TRACK 3

THE LIMEROOM (concluded)

TRACK 4

ESCAPE TO MOUNT KENYA by Matthew Power, National Geographic Adventure, September 2007

TRACK 5

THE CHILEAN GIRLS (fiction) by Mario Vargas Llosa, The Virginia Quarterly Review, Summer 2007
A LIFE IN THE WORLD by Pico Iyer, Condé Nast Traveler, September 2007

TRACK 6

IDENTITY’S EDGE by Andrea Jones, Orion, January/February 2007
GROWING BODY PARTS by Michael Rosenwald, Esquire, October 2007
BEDSIDE MANNERS by Abraham Verghese, Texas Monthly, February 2007

TRACK 7

MISSISSIPPI STORIES (an essay) by Joe Wilkins, The Missouri Review, Summer 2007

TRACK 8

DEAR BILLY (a poem) by Nick Bozanic, Raritan, Spring 2007
RUNNING AFTER MY FATHER by Floyd Skloot, Witness, Winter 2005
GOING WITH THE GRAIN by Lauren Wilcox, Smithsonian, September 2007