TRACK 1

**IMMORTAL REMAINS** (fiction) by Thomas Bontly, The Sewanee Review, Fall 2005

TRACK 2

**DID I STEAL MY DAUGHTER?** by Elizabeth Larsen, Mother Jones, November/December 2007
**PHONING HOME** by Jacob M. Appel, The Massachusetts Review, Spring 2007

TRACK 3

**THE SEA** (a poem) by Adam Zagajewski, Five Points, Vol. 10, Nos. 1 & 2, 2006

TRACK 4

**UNEARTHING EGYPT’S GREATEST TEMPLE** by Andrew Lawler, Smithsonian, November 2007
**MARIE ANTIONETTE, IS THAT YOU?** by Michelle Slatalla, The New York Times, October 25, 2007
**THE POWER OF BIRTH ORDER** by Jeffrey Kluger, Time, October 29, 2007

TRACK 5

**POETRY STAND** by Douglas Goetsch, The American Scholar, Autumn 2007

TRACK 6

**COOL THINGS** by Brian Doyle, Oregon Humanities, Fall/Winter 2005
**REMEMBER THIS** by Joshua Foer, National Geographic, November 2007
**FORGETFULNESS** (a poem) by Billy Collins, Alaska Quarterly Review, Spring/Summer 2002

TRACK 7

**A BIRD’S LIFE** by David Berreby, The New Yorker, November 5, 2007
**TEAMING UP WITH THOREAU** by Michelle Nijhuis, Smithsonian, October 2007
**THE NURSERY** (fiction) by Kirsten Sundberg Lunstrum, The American Scholar, Autumn 2007

TRACK 8

**THE NURSERY** (fiction) by Kirsten Sundberg Lunstrum (concluded)