TRACK 1

WHEELS OF FORTUNE  by Peter Hessler, The New Yorker, November 26, 2007

TRACK 2

THE NOBEL PEACE PRIZE LECTURE  by Al Gore, As recorded in Oslo, Norway, December 10, 2007
HIGH GROUND  by William Cullina, Horticulture, February/March 2008

TRACK 3

BUYING LENIN  (fiction)  by Miroslav Penkov, The Southern Review, Autumn 2007
OLD MARX  (a poem)  by Adam Zagajewski, The New Yorker, January 21, 2008
GALLOPING GHOSTS  by Diane Ackerman, Smithsonian, November 2007
EXTREME DINOSAURS  (an essay)  by John Updike, National Geographic, December 2007

TRACK 4


TRACK 5

STILL, DEAD, SILENT  (an essay)  by Shawna Lemay, Prairie Schooner, Fall 2007
RHAPSODY IN BELUGA  by David Rothenberg, Orion, January/February 2008

TRACK 6

THE JAP ROOM  (fiction)  by Pam Durban, Shenandoah, Fall 2007

TRACK 7

HOW TO WRITE STORIES...  by George Singleton, The Oxford American, Issue 59, 2007

TRACK 8

MELINDA GATES GOES PUBLIC  by Patricia Sellers, Fortune, January 21, 2008
WHAT IT MEANS TO BE BEAUTIFUL  (an essay)  by Yannick Murphy, The Antioch Review, Fall 2007