

CHOICE MAGAZINE LISTENING

MARCH 2008 - ISSUE 276

TRACK 1

WHEELS OF FORTUNE by Peter Hessler, The New Yorker, November 26, 2007
AMONG THE PANDAS by James Fallows, The Atlantic Monthly, December 2007

TRACK 2

THE NOBEL PEACE PRIZE LECTURE by Al Gore, As recorded in Oslo, Norway, December 10, 2007
WHERE WONDERS AWAIT US by Tim Flannery, The New York Review of Books,
December 20, 2007
SIR EDMUND HILLARY by Verlyn Klinkenborg, The New York Times, January 12, 2008
HIGH GROUND by William Cullina, Horticulture, February/March 2008

TRACK 3

BUYING LENIN (fiction) by Miroslav Penkov, The Southern Review, Autumn 2007
OLD MARX (a poem) by Adam Zagajewski, The New Yorker, January 21, 2008
GALLOPING GHOSTS by Diane Ackerman, Smithsonian, November 2007
EXTREME DINOSAURS (an essay) by John Updike, National Geographic, December 2007

TRACK 4

SAILING TOWARD PARADISE by Matthew Power, The New York Times, December 23, 2007
WOMEN AND CHILDREN FOR SALE by Caroline Moorehead, The New York Review of Books,
October 11, 2007

TRACK 5

STILL, DEAD, SILENT (an essay) by Shawna Lemay, Prairie Schooner, Fall 2007
RHAPSODY IN BELUGA by David Rothenberg, Orion, January/February 2008

TRACK 6

JUST BEFORE (a poem) by Jorie Graham, The New York Review of Books, December 20, 2007
THE JAP ROOM (fiction) by Pam Durban, Shenandoah, Fall 2007

TRACK 7

THE DAILY MIRACLE by William Zinsser, The American Scholar, Winter 2008
HOW TO WRITE STORIES... by George Singleton, The Oxford American, Issue 59, 2007
THE INK FADES ON A PROFESSION by Anand Giridharadas, The New York Times,
December 26, 2007

TRACK 8

MELINDA GATES GOES PUBLIC by Patricia Sellers, Fortune, January 21, 2008
WHAT IT MEANS TO BE BEAUTIFUL (an essay) by Yannick Murphy, The Antioch Review, Fall 2007
THE JOY OF SILLY by John Schwartz, The New York Times, January 20, 2008