

CHOICE MAGAZINE LISTENING

JULY 2008 - ISSUE 278

TRACK 1

AN ANNOUNCEMENT from the Editors of Choice Magazine Listening

WORDS ON THE WIND (a poem) by Philip Levine, The Georgia Review, Spring 2008

NO FEELING OF FALLING by Dustin Beall Smith, Alaska Quarterly Review, Spring & Summer 2008

TRACK 2

WHO IS THE WALRUS? by Natalie Angier, The New York Times, May 20, 2008

THE PLAYBOY WAS A SPY (an essay) by Stephen Koch, The New York Times Book Review,
April 13, 2008

THE WORLD'S LAST ENGLISHMAN (fiction) by Rebecca Makkai, The Sewanee Review, Fall 2007

TRACK 3

HUNGRY MINDS by Ian Frazier, The New Yorker, May 26, 2008

THIS IS PARADISE by Jeanne Marie Laskas, Gentlemen's Quarterly, May 2008

TRACK 4

THIS IS PARADISE by Jeanne Marie Laskas (concluded)

TRACK 5

VING, VANG, VONG. OR, THE PLEASURES OF A NEW VOCABULARY.

by Verlyn Klinkenborg, The New York Times, April 9, 2008

NO by Brian Doyle, The Kenyon Review, Spring 2008

DEUS EX MACHINA by Fred Haggood, Discover, June 2008

TRACK 6

THE SACRIFICE (a poem) by Jim Simmerman, Prairie Schooner, Spring 1999

BEANBALL (fiction) by Ron Carlson, One Story, November 20, 2007

TRACK 7

BEANBALL (fiction) by Ron Carlson (concluded)

AN INTERVIEW WITH RON CARLSON by One Story, November 20, 2007

TRACK 8

YOU CAN TASTE THE CLAY by Hilary Mantel, Granta, Spring 2008

TIGERLAND by Caroline Alexander, The New Yorker, April 21, 2008