

# CHOICE MAGAZINE LISTENING

JULY 2008 - ISSUE 278

## TRACK 1

**AN ANNOUNCEMENT** from the Editors of Choice Magazine Listening

**WORDS ON THE WIND** (a poem) by Philip Levine, The Georgia Review, Spring 2008

**NO FEELING OF FALLING** by Dustin Beall Smith, Alaska Quarterly Review, Spring & Summer 2008

## TRACK 2

**WHO IS THE WALRUS?** by Natalie Angier, The New York Times, May 20, 2008

**THE PLAYBOY WAS A SPY** (an essay) by Stephen Koch, The New York Times Book Review,  
April 13, 2008

**THE WORLD'S LAST ENGLISHMAN** (fiction) by Rebecca Makkai, The Sewanee Review, Fall 2007

## TRACK 3

**HUNGRY MINDS** by Ian Frazier, The New Yorker, May 26, 2008

**THIS IS PARADISE** by Jeanne Marie Laskas, Gentlemen's Quarterly, May 2008

## TRACK 4

**THIS IS PARADISE** by Jeanne Marie Laskas (concluded)

## TRACK 5

**VING, VANG, VONG. OR, THE PLEASURES OF A NEW VOCABULARY.**

by Verlyn Klinkenborg, The New York Times, April 9, 2008

**NO** by Brian Doyle, The Kenyon Review, Spring 2008

**DEUS EX MACHINA** by Fred Haggood, Discover, June 2008

## TRACK 6

**THE SACRIFICE** (a poem) by Jim Simmerman, Prairie Schooner, Spring 1999

**BEANBALL** (fiction) by Ron Carlson, One Story, November 20, 2007

## TRACK 7

**BEANBALL** (fiction) by Ron Carlson (concluded)

**AN INTERVIEW WITH RON CARLSON** by One Story, November 20, 2007

## TRACK 8

**YOU CAN TASTE THE CLAY** by Hilary Mantel, Granta, Spring 2008

**TIGERLAND** by Caroline Alexander, The New Yorker, April 21, 2008