

CHOICE MAGAZINE LISTENING

NOVEMBER 2009 - ISSUE 286

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ORIGINS: THE START OF EVERYTHING by Michael Moyer, George Musser, Gary Stix, Melinda Wenner, Davide Castlevicchi and Bruce Grierson
Scientific American, September 2009

FULL MOON AND HORSE (a poem) by Robert Wrigley, Shenandoah, Fall 2009

WHERE DONKEYS DELIVER by Susan Orlean, Smithsonian, September 2009

TRACK 2

THE 12:39 TO MATANZAS by Michael Scott Moore, The Atlantic, September 2009

AN OFRENDA FOR MY MOTHER by Sandra Cisneros, Granta, Autumn 2009

THE WOMEN'S CRUSADE by Nicholas D. Kristof and Sheryl WuDunn

The New York Times Magazine, August 23, 2009

TRACK 3

PRAISE-SONG ANYWAY, AUTUMN 2001 (a poem) by Eamon Grennan, Raritan, Fall 2007

WINTER by Rich Cohen, Granta, Autumn 2009

THE DARK COUNTRY (fiction) by Wendell Berry, The Sewanee Review, Spring 2009

TRACK 4

CANTATA 147: THE FINAL CHORALE (an essay) by Amy Andrews

Creative Nonfiction, Vol. 3, Issue 37, 2009

RETURN OF THE INVISIBLE MAN by Tim Folger, Discover, July/August 2009

TRACK 5

BODIES IN SYNC by Frans De Waal, Natural History, September 2009

UBI IN THE KNIFE AND GUN CLUB by Richard Conniff, Smithsonian, October 2009

UPENDING THE MUSE by Rick Bragg, The Oxford American, Issue 66, 2009

BREAKING AWAY by Sue Halpern, Condé Nast Traveler, August 2009

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THE RIVER NEMUNAS (fiction) by Anthony Doerr, Tin House, Vol. 10, No. 4, 2009

TRACK 7

FOR THE JIM CROW MEXICAN RESTAURANT... (a poem) by Martin Espada, from the book

Alabanza, New and Selected Poems 1982-2002, W.W. Norton & Company, 2003

RETURN TO HAYNEVILLE (an essay) by Gregory Orr, The Virginia Quarterly Review

Summer 2008

BIRTH OF A NOTION by Steve Mirsky, Scientific American, October 2009

TRACK 8

TEACHING COPS TO SEE by Neal Hirschfeld, Smithsonian, October 2009

CHICAGO TRANSIT PRIORITY by Matt Wood, Creative Nonfiction, Vol. 3, Issue 37, 2009

PLUGGING INTO THE SUN by George Johnson, National Geographic, September 2009

ROCK DUST (an essay) by Stan Badgett, Creative Nonfiction, Vol. 3, Issue 37, 2009