CHOICE MAGAZINE LISTENING
NOVEMBER 2009 - ISSUE 286

TRACK 1
ORIGINS: THE START OF EVERYTHING by Michael Moyer, George Musser, Gary Stix, Melinda Wenner, Davide Castlevacchi and Bruce Grierson
Scientific American, September 2009
FULL MOON AND HORSE (a poem) by Robert Wrigley, Shenandoah, Fall 2009
WHERE DONKEYS DELIVER by Susan Orlean, Smithsonian, September 2009

TRACK 2
AN OFRENDĂ FOR MY MOTHER by Sandra Cisneros, Granta, Autumn 2009
THE WOMEN’S CRUSADE by Nicholas D. Kristof and Sheryl WuDunn

TRACK 3
PRAISE-SONG ANYWAY, AUTUMN 2001 (a poem) by Eamon Grennan, Raritan, Fall 2007
WINTER by Rich Cohen, Granta, Autumn 2009
THE DARK COUNTRY (fiction) by Wendell Berry, The Sewanee Review, Spring 2009

TRACK 4
CANTATA 147: THE FINAL CHORALE (an essay) by Amy Andrews
RETURN OF THE INVISIBLE MAN by Tim Folger, Discover, July/August 2009

TRACK 5
BODIES IN SYNC by Frans De Waal, Natural History, September 2009
UBI IN THE KNIFE AND GUN CLUB by Richard Conniff, Smithsonian, October 2009
UPENDING THE MUSE by Rick Bragg, The Oxford American, Issue 66, 2009
BREAKING AWAY by Sue Halpern, Condé Nast Traveler, August 2009

TRACK 6
THE RIVER NEMUNAS (fiction) by Anthony Doerr, Tin House, Vol. 10, No. 4, 2009

TRACK 7
FOR THE JIM CROW MEXICAN RESTAURANT... (a poem) by Martin Espada, from the book
RETURN TO HAYNEVILLE (an essay) by Gregory Orr, The Virginia Quarterly Review
Summer 2008
BIRTH OF A NOTION by Steve Mirsky, Scientific American, October 2009

TRACK 8
TEACHING COP TO SEE by Neal Hirschfeld, Smithsonian, October 2009
PLUGGING INTO THE SUN by George Johnson, National Geographic, September 2009
ROCK DUST (an essay) by Stan Badgett, Creative Nonfiction, Vol. 3, Issue 37, 2009