

CHOICE MAGAZINE LISTENING

JANUARY 2010 - ISSUE 287

TRACK 1

INTO SILENCE (fiction) by Marlin Barton, The Sewanee Review, Summer 2009

TRACK 2

DAYTIME LULLABY by Verlyn Klinkenborg, The New York Times, July 19, 2009

PROFITS FOR BUYOUT FIRMS AS COMPANY DEBT SOARED by Julie Creswell
The New York Times, October 5, 2009

PROTECTION MONEY by Stanley Bing, Fortune, November 9, 2009

R WE GOING 2 DAI ALONE? by Katherine Sharpe, n+1, Fall 2009

TRACK 3

OFFENSIVE PLAY by Malcolm Gladwell, The New Yorker, October 19, 2009

TRACK 4

THE SAVAGE DETECTIVE by J.M.G. Le Clézio, The New York Times, November 8, 2009

DAY OF RECKONING by Fergus M. Bordewich, Smithsonian, October 2009

PHANTOM LIMB (a poem) by Daneen Wardrop, The Antioch Review, Summer 2006

A BRIEF VISIT FROM MY SOLDIER SON by Charles Rush, The New York Times, November 8, 2009

TRACK 5

THE IT BIRD by Susan Orlean, The New Yorker, September 28, 2009

AGAINST MEAT: OR AT LEAST 99 PERCENT OF IT by Jonathan Safran Foer
The New York Times Magazine, October 11, 2009

TRACK 6

THE SACKMAN STREET BOYS (fiction) by Perle Besserman, Agni, No. 67, 2008

LETTERS FROM AMERICA by Alexis de Tocqueville, The Hudson Review, Autumn 2009

TRACK 7

LETTERS FROM AMERICA by Alexis de Tocqueville (concluded)

TRACK 8

BEFORE NEW YORK by Peter Miller, National Geographic, September 2009

AN OCEAN OF PLASTIC by Kitt Doucette, Rolling Stone, October 29, 2009

TWO POEMS by Hailey Leithauser, The Gettysburg Review, Winter 2009

PUTTING THINGS BACK TOGETHER (an essay) by Rick Bass, Orion, November/December 2009