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Choice Magazine Listening, One Prospect Avenue, Port Washington, NY 11050

Unabridged selections from outstanding magazines.

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January 1967, Issue 29

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Unless otherwise stated, all selections read were published in 1966

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The Earth From Orbit by Paul D. Lowman, Jr.	National Geographic	November 1966	
Kennedy: Two Years After His Election by Richard Reeves	The NY Times	November 14, 1966	
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The Bootlegger (a story) by Robert Froman	The New Yorker	September 14, 1963	
Riding the Wave of the East Coast's Surfing Boom by Bob Ottum	Sports Illustrated	July 18, 1966	
Top of My Head: A Cup of Coffee, A Muffin, and Me by Goodman Ace	Saturday Review	May 28, 1966	
A Shadow No Larger Than a Crooked Cross by James Cameron	The NY Times Magazine	September 11, 1966	

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Working With Toscanini by William Carboni, Edited by B.H. Haggin	The Atlantic Monthly	December 1966
A Lethal License, A Review by Harold Lavine of Carl Bakal's Book "The Right To Bear Arms"	Saturday Review	August 27 1966
Payment by the Hour? The Week? The Year? For Life? by A.H. Raskin	The NY Times Magazine	September 4, 1966
A Negro 'No' To Black Power	The NY Times	October 16, 1966
Observer: The European Soap Gambit by Russell Baker	The NY Times	October 23, 1966
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Trade Winds: Hooken on Books by Jerome Beatty, Jr.	Saturday Review	June 25, 1966
Those Amazing Cuban Emigres by Tom Alexander	Fortune	October 1966
The Latest Word, A Review by Kurt Vonnegut, Jr. of "The Random House Dictionary of the English Language	The NY Times Book Review	October 30, 1966

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So the Play's Been Running Over Six Months and the Director Comes Back Wow! by Barry Nelson	The NY Times	October 23, 1966	
Hawsmoot (a story) by Peter L. Sandberg	Short Story International	September 1965	
Wooing the 'Dimply, Pimply' by Charles & Bernice Remsberg	The NY Times Magazine	June 5, 1966	
Endless Bread from Science and the Citizen	Scientific American	August 1966	
End of a Great Adventure	The Globe and Mail, Toronto	1966	
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True Feeling Leaves No Memory (a poem) by Peter Davison	The Atlantic Monthly	July 1963	
Letter from Edinburgh by Alastair Reid	The New Yorker	October 24, 1964	