TRACK 1
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NEXT DOOR (a poem) by Jessica Greenbaum, The New Yorker, April 12, 2010
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TRACK 2
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TRACK 3
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TRACK 4
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TRACK 5
AN INTERVIEW WITH RAY BRADBURY  by Sam Weller, The Paris Review, Spring 2010

TRACK 6
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TRACK 7
THE MAGAZINE MAKER  by James Piereson, Commentary, April 2010
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TRACK 8
AFTERWORLD (fiction)  by Anthony Doerr (concluded), McSweeney’s, Issue 34, 2010