TRACK 1
THE FARM by Mark Twain, Granta, Summer 2010
A RESTING PLACE by Lora Brody, Horticulture, August/September 2010
BUILD IT AND THEY WILL COME by Virginia Morell, National Geographic, July 2010
STILL (a poem) by Eamon Grennan, Prairie Schooner, Summer 2010
THE WRECK OF THE BEVERLY B. (fiction) by T. Coraghessan Boyle, McSweeney’s, Issue 34, 2010

TRACK 2
THE WRECK OF THE BEVERLY B. (fiction) by T. Coraghessan Boyle (concluded)

TRACK 3
THE WORLD’S TOP COP: A TALK WITH RONALD K. NOBLE by David A. Andelman and Charlotte Pudlowski, World Policy Journal, Spring 2010
NOTHING LEFT by Barbara Demick, The New Yorker, July 12 & 19, 2010

TRACK 4
THE GREAT SCORER by John Wooden, Poetry, July/August 2010
A MATTER OF FACT (an essay) by Geoff Nicholson
A GAME THAT TURNED NIXON INTO A FACTOID by Mary Jo Murphy
The New York Times, June 6, 2010
MEET THE SPECIES by Richard Conniff, Smithsonian, July/August 2010
THE NEW KING OF THE SEA by Abigail Tucker, Smithsonian, July/August 2010

TRACK 5
PANDORA’S BRIEFCASE by Malcolm Gladwell, The New Yorker, May 10, 2010
GLOBISH FOR BEGINNERS by Isaac Chotiner, The New Yorker, May 31, 2010
RENT A WHITE GUY: CONFESSIONS OF A FAKE BUSINESSMAN by Mitch Moxley
The Atlantic Monthly, July/August 2010

TRACK 6
GOVERNMENT CENTER (a poem) by Alan Shapiro, The New Republic, March 18, 2009
THE OLD MURDERER (fiction) by Charles Baxter, The American Scholar, Summer 2010

TRACK 7
THE END OF MEN by Hanna Rosin, The Atlantic Monthly, July/August 2010

TRACK 8
THE END OF MEN by Hanna Rosin (concluded)
THE 2,000-YEAR-OLD BUSINESSMAN by Stanley Bing, Fortune, June 14, 2010
ODE TO A BINGO PARLOR by Erin Sroka, The Oxford American, Issue 69, 2010
POSTCARD: OAKDALE by Barbara Kiviat, Time, July 19, 2010