A SPECIAL ANNOUNCEMENT  from the Editors of Choice Magazine Listening
MY YEAR AT SEA  by Christopher Buckley, The Atlantic Monthly, December 2010
THE LIGHTKEEPER (a poem)  by Carolyn Forché, The New Yorker, May 3, 2010
THE DEEP (fiction)  by Anthony Doerr, Zoetrope: All-Story, Fall 2010

THE BOX (an essay)  by Maryanne Wilimek, The Gettysburg Review, Autumn 2010

HOW TO SPEAK AMERICAN  by Joan Houston Hall, Newsweek, August 9, 2010
SILENCE  by Michael Symmons Roberts, Granta, Spring 2010
IS ANYBODY OUT THERE?  a conversation moderated by Phil Plait
Discover, November 2010

AUTISM’S FIRST CHILD  by John Donvan and Caren Zucker
The Atlantic Monthly, October 2010

CURBSIDE PICKUP  by Angus MacLachlan, The New York Times Magazine, August 8, 2010
SOMETHING BORROWED  by Henry Bromell, Rohinton Mistry and Jonathan Franzen
The New Yorker, October 11, 2010
GRAND THEFT CATTLE  by Steven Rinella, Outside, June 2010

DREAM DANCING (an essay)  by Paul Zimmer, The Georgia Review, Summer 2010

ADRIFT BUT UNBROKEN  by Laura Hillenbrand, Vanity Fair, December 2010

LOGOPHILIA (an essay)  by B. H. Fairchild, New Letters, Vol. 76, No. 4, 2010
WRITERS ON WRITING:  DANA GIOIA, “HAUNTED”  hosted by Josephine Reed
LOOKING FOR GHOSTS  by Ann Finkbeiner, Smithsonian, November 2010