A MESSAGE FROM THE EDITOR by Sondra Mochson
A SPECIAL ANNOUNCEMENT from the Editors of Choice Magazine Listening
MONEY CAN BUY HAPPINESS—AS IF by Woody Allen, The New Yorker, January 24, 2011
THE TREE LINE, KANSAS (fiction) by David Means, The New Yorker, October 25, 2010
AMERICA’S GUN by Paul M. Barrett, Bloomberg Businessweek, January 17-23, 2011
THE NAKED TRUTH OF BATTLE by James MacGregor Burns, American Heritage, Winter 2011

GET WITH THE PROGRAM by Steve Rushin, Sports Illustrated, December 20, 2010
DAUGHTER KNOWS BEST by Joe Queenan, Smithsonian, December 2010
GOD’S LIBRARIANS by Daniel Mendelsohn, The New Yorker, January 3, 2011
UNEARTHING THE COLOSSEUM’S SECRETS by Tom Mueller, Smithsonian, January 2011

A MORNING IN EARLY SPRING (a poem) by Ted Kooser, The Hudson Review, Spring 2010
NO FLIES, NO FOLLY (fiction) by Josh Weil, One Story, November 30, 2010

A WIDOW’S STORY by Joyce Carol Oates, The New Yorker, December 13, 2010

SOME LIKE IT NOT HOT by Calvin Trillin, Condé Nast Traveler, November 2010
THE BRAIN THAT CHANGED EVERYTHING by Luke Dittrich, Esquire, November 2010

PICKLED CABBAGE by David Bezmozgis, The New Yorker, November 22, 2010
THE FIRST KITCHEN by Laura Shapiro, The New Yorker, November 22, 2010
I LIKE THE WIND (a poem) by Robert Wrigley, The New Yorker, September 6, 2010
A YEAR OF BIRDS by Annie Proulx, Harper’s, December 2010
TRACK 7

TRACK BACK by Janisse Ray, Orion, January/February 2011
CATCHING THE BAMBOO TRAIN by Russ, Juskalian, Smithsonian, January 2011
THE WAR AFTER THE WAR (a poem) by Debora Greger, Raritan, Fall 2010
GOOD MEMORIES, BAD WAR by Christopher Davenport, The American Scholar, Winter 2011

TRACK 8

SHADES OF HOME by Christopher Buckley, The Atlantic Monthly, January/February 2011
LIFE AMONG THE TERRANAUTS (fiction) by Caitlin Horrocks, One Story, December 15, 2010