

# **CHOICE MAGAZINE LISTENING SUMMER 2011 - ISSUE 295**

**AN IMPORTANT ANNOUNCEMENT** from the Editors of CML, 2 mins.

**A MESSAGE FROM THE EDITOR** by Pamela Loeser, 1 min.

**THE BELLS** (a poem) by April Naoko Heck, Shenandoah, Spring 2007, 2 mins.

**CHERNOBYL, MY PRIMEVAL, TEEMING, IRRADIATED EDEN** by Henry Shukman  
Outside, March 2011, 42 mins.

**TAMING THE WILD** by Evan Ratliff, National Geographic, March 2011, 37 mins.

**COMING TO AMERICA** by Yiyun Li and Gary Shteyngart, The New Yorker,  
April 18, 2011, 13 mins.

**A LEGEND STILL DANGLES** by Dan Barry, The New York Times,  
April 7, 2011, 5 mins.

**TALES OF THE STACKED CITY** by Gay Talese and Philip Gourevitch  
New York, April 11, 2011, 9 mins.

**BACK TO THE HARBOR** by Ian Frazier, The New Yorker, March 21, 2011, 36 mins.

**GETTING CLOSER** (fiction) by Steven Millhauser, The New Yorker,  
January 3, 2011, 22 mins.

**THE KINDA LONG MARCH** by Yang Xiao, Outside, March 2011, 19 mins.

**THE HIGH PRIESTESS OF POSTERITY** by Eric Hansen, Outside, April 2011, 23 mins.

**THE OTHER SIDE OF THE MOUNTAIN** by Brian Mockenhaupt, Outside,  
April 2011, 49 mins.

**THE GLITTERING NEST** by Jenny Uglow, The New York Review of Books,  
May 12, 2011, 24 mins.

**REVISITING A HOUSE OF NOOKS AND CRANNIES** by Francine Prose  
The New York Times, March 31, 2011, 8 mins.

**POSTAL MORTEM** by Walter Kirn, The New York Times Magazine,  
February 6, 2011, 7 mins.

**TABLE TALK** by Javier Marías, The Threepenny Review, Winter 2011, 8 mins.

**CAGNES-SUR-MER 1950** (a poem) by Jorie Graham, The New Yorker,  
March 14, 2011, 5 mins.

**IN THE SHADOW OF THE LONGLEAF PINES** (an essay)  
by Aileen Kilgore Henderson  
New Letters, Vol. 77, No. 1, 2010-2011, 34 mins.

**THE MAGIC OF CRAZY HORSE** by Ian Frazier, The New York Review of Books,  
February 24, 2011, 31 mins.

**THE SHRUG THAT MADE HISTORY** by Adam Goodheart  
The New York Times Magazine, April 3, 2011, 31 mins.

**THE GIRL IN THE WINDOW** (fiction) by Wendell Berry, The Threepenny Review,  
Winter 2010, 29 mins.

**THE BLIND MAN WHO TAUGHT HIMSELF TO SEE** by Michael Finkel  
Men's Journal, March 2011, 39 mins.

**A SPELLER'S SPELLER** by Margalit Fox, The New York Times,  
March 23, 2011, 6 mins.

**SECRETS OF A MIND GAMER** by Joshua Foer, The New York Times Magazine,  
February 20, 2011, 44 mins.

**THE PAINTING IN THE CELLAR** by Jamie Katz, Smithsonian, April 2011, 16 mins.

**INSIDE THE SECRET SERVICE** by Marc Ambinder, The Atlantic Monthly,  
March 2011, 41 mins.

**WORKING STIFFS** by Amy Chozick, The Wall Street Journal,  
February 9, 2011, 8 mins.

**UNDER PARIS** by Neal Shea, National Geographic, February 2011, 24 mins.

**BEFORE HERCULE OR SHERLOCK, THERE WAS RALPH** (an essay)  
by Paul Collins, The New York Times Book Review, January 9, 2011, 9 mins.

**RUDYARD KIPLING WROTE HERE** by James Parker, The Atlantic Monthly,  
January/February 2011, 7 mins.

**LETTERS FROM SALINGER** by Deirdre Bonifaz, The Massachusetts Review,  
Winter 2010, 39 mins.

**DANGER POINT, BAINBRIDGE ISLAND** (a poem) by Robert Davis Hoffmann  
Alaska Quarterly Review, Spring & Summer 2009, 2 mins.

**WHERE THE WHITE FOAM KISSED MY FEET** (fiction) by Jim Ruland  
Mississippi Review, Vol. 38, Nos. 1 & 2, 2010, 33 mins.