

CHOICE MAGAZINE LISTENING SUMMER 2011 - ISSUE 295

AN IMPORTANT ANNOUNCEMENT from the Editors of CML, 2 mins.

A MESSAGE FROM THE EDITOR by Pamela Loeser, 1 min.

THE BELLS (a poem) by April Naoko Heck, Shenandoah, Spring 2007, 2 mins.

CHERNOBYL, MY PRIMEVAL, TEEMING, IRRADIATED EDEN by Henry Shukman
Outside, March 2011, 42 mins.

TAMING THE WILD by Evan Ratliff, National Geographic, March 2011, 37 mins.

COMING TO AMERICA by Yiyun Li and Gary Shteyngart, The New Yorker,
April 18, 2011, 13 mins.

A LEGEND STILL DANGLES by Dan Barry, The New York Times,
April 7, 2011, 5 mins.

TALES OF THE STACKED CITY by Gay Talese and Philip Gourevitch
New York, April 11, 2011, 9 mins.

BACK TO THE HARBOR by Ian Frazier, The New Yorker, March 21, 2011, 36 mins.

GETTING CLOSER (fiction) by Steven Millhauser, The New Yorker,
January 3, 2011, 22 mins.

THE KINDA LONG MARCH by Yang Xiao, Outside, March 2011, 19 mins.

THE HIGH PRIESTESS OF POSTERITY by Eric Hansen, Outside, April 2011, 23 mins.

THE OTHER SIDE OF THE MOUNTAIN by Brian Mockenhaupt, Outside,
April 2011, 49 mins.

THE GLITTERING NEST by Jenny Uglow, The New York Review of Books,
May 12, 2011, 24 mins.

REVISITING A HOUSE OF NOOKS AND CRANNIES by Francine Prose
The New York Times, March 31, 2011, 8 mins.

POSTAL MORTEM by Walter Kirn, The New York Times Magazine,
February 6, 2011, 7 mins.

TABLE TALK by Javier Marías, The Threepenny Review, Winter 2011, 8 mins.

CAGNES-SUR-MER 1950 (a poem) by Jorie Graham, The New Yorker,
March 14, 2011, 5 mins.

IN THE SHADOW OF THE LONGLEAF PINES (an essay)
by Aileen Kilgore Henderson
New Letters, Vol. 77, No. 1, 2010-2011, 34 mins.

THE MAGIC OF CRAZY HORSE by Ian Frazier, The New York Review of Books,
February 24, 2011, 31 mins.

THE SHRUG THAT MADE HISTORY by Adam Goodheart
The New York Times Magazine, April 3, 2011, 31 mins.

THE GIRL IN THE WINDOW (fiction) by Wendell Berry, The Threepenny Review,
Winter 2010, 29 mins.

THE BLIND MAN WHO TAUGHT HIMSELF TO SEE by Michael Finkel
Men's Journal, March 2011, 39 mins.

A SPELLER'S SPELLER by Margalit Fox, The New York Times,
March 23, 2011, 6 mins.

SECRETS OF A MIND GAMER by Joshua Foer, The New York Times Magazine,
February 20, 2011, 44 mins.

THE PAINTING IN THE CELLAR by Jamie Katz, Smithsonian, April 2011, 16 mins.

INSIDE THE SECRET SERVICE by Marc Ambinder, The Atlantic Monthly,
March 2011, 41 mins.

WORKING STIFFS by Amy Chozick, The Wall Street Journal,
February 9, 2011, 8 mins.

UNDER PARIS by Neal Shea, National Geographic, February 2011, 24 mins.

BEFORE HERCULE OR SHERLOCK, THERE WAS RALPH (an essay)
by Paul Collins, The New York Times Book Review, January 9, 2011, 9 mins.

RUDYARD KIPLING WROTE HERE by James Parker, The Atlantic Monthly,
January/February 2011, 7 mins.

LETTERS FROM SALINGER by Deirdre Bonifaz, The Massachusetts Review,
Winter 2010, 39 mins.

DANGER POINT, BAINBRIDGE ISLAND (a poem) by Robert Davis Hoffmann
Alaska Quarterly Review, Spring & Summer 2009, 2 mins.

WHERE THE WHITE FOAM KISSED MY FEET (fiction) by Jim Ruland
Mississippi Review, Vol. 38, Nos. 1 & 2, 2010, 33 mins.