
MARVIN GAYE SINGS “THE STAR-SPANGLED BANNER” (a poem) by Jeff Fallis

TABLE TALK  by Sarah Deming, The Threepenny Review, Spring 2011, 9 mins.


LITERARY MAGAZINES (a poem) by Billy Collins, Boulevard, Fall 2010, 2 mins.

THE PRIZEFIGHTER AND THE PLAYWRIGHT  by Jay R. Tunney
Brick, Winter 2011, 12 mins.

BILLY SHAKESPEARE—SOUTHERN MAN by Warwick Sabin
The Oxford American, No. 73, 2011, 7 mins.


SIR ROGER’S RUN  by David Epstein, Sports Illustrated, July 4-11, 2011, 13 mins.


AN INTERVIEW WITH EDMUND DE WAAL  by Eleanor Wachtel, Brick, Summer 2011, 77 mins.

WHERE I LEARNED TO READ  by Salvatore Scibona, The New Yorker, June 13 & 20, 2011, 7 mins.

57 FEET & RISING  by W. Hodding Carter, Outside, August 2011, 48 mins.


DESTROYING DETROIT IN ORDER TO SAVE IT  by Howie Kahn
Gentlemen’s Quarterly, May 2011, 32 mins.
TRENCH NAMES (a poem) by A. S. Byatt, The New Yorker, April 6, 2009, 5 mins.

DELICATE EDIBLE BIRDS (fiction) by Lauren Groff, Glimmer Train, Spring 2009, 82 mins.

EXTREME CUISINE by Jerry Adler, Smithsonian, June 2011, 22 mins.

DISORDER AND EARLY SORROW by Michael Hoffmann, Poetry, July/August 2011, 5 mins.

ODE TO AN ORANGE by Jonathan Rabb, The Oxford American, No. 73, 2011, 6 mins.


LET’S DISH! by Christopher Buckley, Condé Nast Traveler, July 2011, 2 mins.


GHOST DOGS by Alisa Opar, Audubon, May/June 2011, 22 mins.

CRISIS IN THE CAVES by Michelle Nijhuis, Smithsonian, July/August 2011, 24 mins.


NATURE BOY by T. C. Boyle, Smithsonian, February 2011, 11 mins.


ODE TO A MISSISSIPPI PATROLMAN by Josh Weil, The Oxford American, No. 73, 2011, 7 mins.


BASEBALL’S GHOST HUNTER by Phil Taylor, Sports Illustrated, July 25, 2011, 7 mins.