

CHOICE MAGAZINE LISTENING, WINTER 2012 - ISSUE 297

CHOICE MAGAZINE LISTENING TURNS 50! from the Editors of CML, 20 mins.

JOHN F. KENNEDY'S INAUGURAL ADDRESS, JANUARY 20, 1961, John F. Kennedy Presidential Library and Museum, 15 mins.

GREAT DEPRESSION STORY (a poem) by Claudia Emerson, Poetry, December 2006, 2 mins.

THE TRUSTY (fiction) by Ron Rash, The New Yorker, May 23, 2011, 39 mins.

LET'S GET LOST by Gary Shteyngart, Patricia Marx and Mark Leyner, Travel & Leisure, October 2011, 16 mins.

STUCK TRUCK: A MEDITATION ON MUD AND LOSS by Rick Bass, Texas Monthly, January 2011, 15 mins.

DR. DON: THE LIFE OF A SMALL-TOWN DRUGGIST by Peter Hessler, The New Yorker, September 26, 2011, 38 mins.

I AM THE WALRUS (an essay) by Peter Savodnik, Condé Nast Traveler, November 2011, 19 mins.

POPULATION 7 BILLION by Robert Kunzig, National Geographic, January 2011, 42 mins.

A MASTERPIECE AT GROUND ZERO by Martin Filler, The New York Review of Books, October 27, 2011, 17 mins.

THE BRIGHT SIDE OF THE BALKANS by Charles Simic, The New York Review of Books, August 18, 2011, 21 mins.

HOW GOOGLE DOMINATES US by James Gleick, The New York Review of Books, August 18, 2011, 39 mins.

FROM SCROLL TO SCREEN by Lev Grossman, The New York Times Book Review, September 4, 2011, 9 mins.

THE ROAD TO MELVILLE by Nathaniel Philbrick, Vanity Fair, November 2011, 18 mins.

THE CREATURE BEYOND THE MOUNTAINS by Brian Doyle, Orion, September/October 2011, 24 mins.

VIEWS FROM LEFT FIELD by Victor Navasky, Jennifer Egan, Bob Herbert, Ralph Nader, Jane Mayer and Dan Rather, The Nation, August 15 & 22, 2011, 11 mins.

THREADS (an essay) by Nancy McCabe, Prairie Schooner, Fall 2011, 37 mins.

WINTER'S TALE (a poem) by Maxine Kumin, The Atlantic Monthly, May 2009, 2 mins.

TOUCH (fiction) by Alexi Zentner, Tin House, Fall 2006, 38 mins.

STEVEN PAUL JOBS by Andrew Rosenthal, The New York Times, October 7, 2011, 3 mins.

FAMOUS NAMES by John Colapinto, The New Yorker, October 3, 2011, 43 mins.

STRIKE UP THE BRAND by Richard Conniff, Smithsonian, September 2011, 5 mins.

CHOLLYWOOD CONFIDENTIAL by Mitch Moxley, The Atlantic Monthly, September 2011, 7 mins.

ORPHANS NO MORE by Charles Siebert, National Geographic, September 2011, 27 mins.

WASHING THE ELEPHANT (a poem) by Barbara Ras, The New Yorker, March 15, 2010, 3 mins.

THE HANGOVER CURE by Wayne Curtis, The Atlantic Monthly, January/February 2011, 6 mins.

PAN-SEARED HAMA HAMA SEA ROCKET by Richard Conniff, Outside, October 2011, 18 mins.

GRUB by Dana Goodyear, The New Yorker, August 15 & 22, 2011, 49 mins.

YOU NEED TO HEAR THIS by Tom Vanderbilt, Outside, November 2011, 17 mins.

A FLUKE OF THE WIND by Jeffrey Gettleman, The New York Times Magazine, October 9, 2011, 52 mins.

TO CHOOSE IS TO LOSE by John Tierney, The New York Times Magazine, August 21, 2011, 37 mins.