
JOHNSON’S GROUND (a poem) by Jesse Graves, Prairie Schooner, Fall 2011, 3 mins.


OLD PAPER by Grant Buday, Brick, Winter 2012, 7 mins.

ALL THE GREENS WHOSE NAMES I DO NOT KNOW by A.E. Stallings, Poetry, July/August 2011, 7 mins.

THE FINE ART OF PIDDLING by Rick Bragg, Southern Living, February 2012, 6 mins.


THOSE THINGS WITH FEATHERS by Mark Bowden, The Atlantic Monthly, March 2011, 12 mins.

MIRACLE OF MIRACLES by Thor Hanson, Audubon, January/February 2012, 17 mins.

CHICK KILLER (fiction) by Elmore Leaonard, McSweeney’s, No. 39, 2011, 10 mins.


MAD FOR DICKENS by Joshua Hammer, Smithsonian, February 2012, 32 mins.


WALKING WITH WORDSWORTH by Bruce Stutz, Audubon, Nov/Dec 2011, 23 mins.

YOUR BEGONIA IS TEXTING YOU by Diane Ackerman, The New York Times, November 13, 2011, 6 mins.

WHAT A POET WANTS  (a poem) by Emily Grosholz, The Hudson Review, Winter 2012, 2 mins.


THE DUNE  (fiction) by Stephen King, Granta, Autumn 2011, 36 mins.

THE HEALING FIELDS  by Mark Jenkins, National Geographic, January 2012, 21 mins.

THE OTHER 1%  by Mark Thompson, Time, November 21, 2011, 26 mins.

DOGS OF WAR  by Josh Eells, Texas Monthly, November 2011, 16 mins.

THE COLD PATROL  by Michael Finkel, National Geographic, January 2012, 14 mins.

LIFE, OFF THE LEASH  by John Zeaman, Utne Reader, March/April 2011, 8 mins.

DIGGING  (a poem) by Seamus Heaney, Death of a Naturalist, 1966, 2 mins.

THE EYES HAVE IT  by Charles C. Mann, Smithsonian, November 2011, 33 mins.


JEOPARDY!  by Chris Jones, Esquire, February 2012, 8 mins.

THE HOARDING INSTINCT  by Richard Conniff, Smithsonian, January 2012, 5 mins.

CAHOKIA: AMERICA’S FORGOTTEN CITY  by Glenn Hodges, National Geographic, January 2011, 18 mins.

DEEP DOWN UNDER  by Mark Jenkins, National Geographic, October 2011, 13 mins.

ICEMAN UNFROZEN  by Stephen S. Hall, National Geographic, November 2011, 13 mins.

STONE MATTRESS  (fiction) by Margaret Atwood, The New Yorker, December 19 & 26, 2011, 55 mins.