

CHOICE MAGAZINE LISTENING, SPRING 2012 - ISSUE 298

SHADRACH (fiction) by William Styron, Esquire, November 21, 1978, 65 mins.

JOHNSON'S GROUND (a poem) by Jesse Graves, Prairie Schooner, Fall 2011, 3 mins.

READING AND ITS REWARDS by Maile Meloy, The New York Times,
July 31, 2011, 7 mins.

OLD PAPER by Grant Buday, Brick, Winter 2012, 7 mins.

ALL THE GREENS WHOSE NAMES I DO NOT KNOW by A.E. Stallings, Poetry,
July/August 2011, 7 mins.

THE FINE ART OF PIDDLING by Rick Bragg, Southern Living, February 2012, 6 mins.

MY REPERTOIRE by Calvin Trillin, The New Yorker, November 21, 2011, 25 mins.

SECRET INGREDIENTS by Louise Erdrich and Mohammed Naseehu Ali,
The New Yorker, November 21, 2011, 13 mins.

GUIDEBOOKS TO BABYLON (an essay) by Tony Perrottet, The New York Times
Book Review, January 22, 2012, 10 mins.

THOSE THINGS WITH FEATHERS by Mark Bowden, The Atlantic Monthly,
March 2011, 12 mins.

MIRACLE OF MIRACLES by Thor Hanson, Audubon, January/February 2012, 17 mins.

CHICK KILLER (fiction) by Elmore Leonard, McSweeney's, No. 39, 2011, 10 mins.

TWO POEMS by David Wagoner, The Paris Review, Winter 2011, 3 mins.

THE CAGING OF AMERICA by Adam Gopnik, The New Yorker,
January 30, 2012, 43 mins.

MAD FOR DICKENS by Joshua Hammer, Smithsonian, February 2012, 32 mins.

SITUATION NORMAL ALL FRACKED UP by Eliza Griswold,
The New York Times Magazine, November 20, 2011, 41 mins.

WALKING WITH WORDSWORTH by Bruce Stutz, Audubon, Nov/Dec 2011, 23 mins.

YOUR BEGONIA IS TEXTING YOU by Diane Ackerman, The New York Times,
November 13, 2011, 6 mins.

THE CYBORG IN US ALL by Pagan Kennedy, The New York Times Magazine, September 18, 2011, 19 mins.

WHAT A POET WANTS (a poem) by Emily Grosholz, The Hudson Review, Winter 2012, 2 mins.

WHAT DOES A CONDUCTOR DO? by Justin Davidson, New York, January 2 & 9, 2012, 22 mins.

MAN AS MACHINE by Max Byrd, Wilson Quarterly, Winter 2012, 24 mins.

THE DUNE (fiction) by Stephen King, Granta, Autumn 2011, 36 mins.

THE HEALING FIELDS by Mark Jenkins, National Geographic, January 2012, 21 mins.

THE OTHER 1% by Mark Thompson, Time, November 21, 2011, 26 mins.

DOGS OF WAR by Josh Eells, Texas Monthly, November 2011, 16 mins.

THE COLD PATROL by Michael Finkel, National Geographic, January 2012, 14 mins.

LIFE, OFF THE LEASH by John Zeaman, Utne Reader, March/April 2011, 8 mins.

DIGGING (a poem) by Seamus Heaney, Death of a Naturalist, 1966, 2 mins.

THE EYES HAVE IT by Charles C. Mann, Smithsonian, November 2011, 33 mins.

A PLAGUE OF SPOTS by John Gamel, Shenandoah, Vol. 61, No. 1, 2011, 13 mins.

JEOPARDY! by Chris Jones, Esquire, February 2012, 8 mins.

THE HOARDING INSTINCT by Richard Conniff, Smithsonian, January 2012, 5 mins.

CAHOKIA: AMERICA'S FORGOTTEN CITY by Glenn Hodges, National Geographic, January 2011, 18 mins.

DEEP DOWN UNDER by Mark Jenkins, National Geographic, October 2011, 13 mins.

ICEMAN UNFROZEN by Stephen S. Hall, National Geographic, November 2011, 13 mins.

STONE MATTRESS (fiction) by Margaret Atwood, The New Yorker, December 19 & 26, 2011, 55 mins.