

CHOICE MAGAZINE LISTENING, SUMMER 2012 - ISSUE 299

LIFE STORY (a poem) by Mary Oliver, Orion, May/June 2012, 2 mins.

PERCEPTION by Diane Ackerman, Smithsonian, March 2012, 6 mins.

ANOTHER LONG HAUL (fiction) by Thomas Cooper, The Oxford American, Issue 72, 2012, 29 mins.

MAKING FRIENDS, AND THE *BOOK OF FRIENDSHIP*, WITH EUDORA WELTY
(an essay) by Ronald Sharp, The Georgia Review, Spring 2012, 41 mins.

LEARNING TO SEE by Eudora Welty, Vanity Fair, January 1984, 60 mins.

THE WINE OF LIFE by Mario Rigoni Stern, The American Scholar, Spring 2012, 8 mins.

WHAT BASEBALL DOES TO THE SOUL by Colum McCann, The New York Times, April 1, 2012, 9 mins.

MAMA ALWAYS SAID... by Allison Glock, Rick Bragg, Beth Ann Fennelly & Cate Edwards, Southern Living, May 2012, 11 mins.

1964 (a poem) by Robert Cording, The Hudson Review, Winter 2012, 3 mins.

THE TRANSITION by Robert A. Caro, The New Yorker, April 2, 2012, 105 mins.

THE FORTY-YEAR ITCH by Adam Gopnik, The New Yorker, April 23, 2012, 10 mins.

UNSEEN TITANIC by Hampton Sides, National Geographic, April 2012, 25 mins.

UNSINKABLE by L. Jon Wertheim, Sports Illustrated, April 2, 2012, 31 mins.

UNDERSTANDING CHILDREN, YET WANTING THEM TO GROW UP A BIT
by Dwight Garner, The New York Times, May 9, 2012, 6 mins.

MY BROTHER'S GARDEN by Rick Bragg, Southern Living, May 2012, 5 mins.

THE WORLD TO COME (fiction) by Jim Shepard, One Story, March 4, 2012, 73 mins.

AN INTERVIEW WITH JIM SHEPARD by Hannah Tinti, One Story, March 4, 2012, 5 mins.

JUNGLELAND by Nathaniel Rich, The New York Times Magazine, March 25, 2012, 46 mins.

THE SINGING PLACE (a poem) by Pattiann Rogers, The Paris Review, Winter 1994, 3 mins.

THE BIRDMAN OF TEXAS by Kathy Vine, Texas Monthly, May 2011, 37 mins.

LEACH FIELDS (fiction) by George Singleton, Epoch, Vol. 60, No. 3, 2011, 24 mins.

WHISPER OF THE WILD by Kim Tingley, The New York Times Magazine, March 18, 2012, 35 mins.

INTO THIN AIR by Jon Krakauer, Outside, September 1996, 109 mins.