

CHOICE MAGAZINE LISTENING, FALL 2012 - ISSUE 300

BONE'S BLUES (fiction) by Colin Fleming

The Massachusetts Review, Spring 2012, 42 mins.

YES (an essay) by Brian Doyle, The Georgia Review, Summer 2002, 13 mins.

TAKE ME HOME by Ray Bradbury, The New Yorker, June 4 & 11, 2012, 7 mins.

TELESCOPE by Sven Birkerts, TriQuarterly, Summer/Fall 2012, 5 mins.

THE CATHEDRAL OF SCIENCE by Jeffrey Kluger, Time, July 23, 2012, 13 mins.

VANISHING VOICES by Russ Rymer, National Geographic, July 2012, 35 mins.

ALEX CASSIE OF 'GREAT ESCAPE' DIES AT 95 by Dennis Hevesi

The New York Times, April 22, 2012, 7 mins.

PRE-INDUCTION PHYSICAL (a poem) by Gregory Djanikian

The American Poetry Review, May/June 2012, 6 mins.

THE SAGE OF BLACK ROCK by Douglas Brinkley

American Heritage, Winter/Spring 2012, 34 mins.

FACING IT (a poem) by Yusef Komunyakaa

From his book Dien Cai Dau, 1988, 2 mins.

POSTSCRIPT NORA EPHRON by David Remnick

The New Yorker, July 9 & 16, 2012, 6 mins.

THE MADISON TAPES by Yoni Brenner, The New Yorker, July 2, 2012, 10 mins.

THE GIFT OF LOAFERING by Rick Bragg, Southern Living, June 2012, 5 mins.

IDENTITY PARADE by Peter Hessler, The New Yorker, May 21, 2012, 28 mins.

ADIOS, LASH LARUE by Maurice L. Goldsmith

The Sewanee Review, Summer 2012, 33 mins.

BOUND FOR THE MOON by Michael Belfiore

Scientific American, April 2012, 17 mins.

LOOK FOR ME (a poem) by Stanley Plumly

The Kenyon Review, Summer 2011, 3 mins.

THE FALLEN by Jeff Tietz, Rolling Stone, July 5-19, 2012, 70 mins.

PERDITA by Michael Robbins, Poetry, July/August 2012, 7 mins.

SOME BOOK (an essay) by Michael Sims
The New York Times Book Review, April 22, 2012, 9 mins.

INTERSTATE LOVE SONG by Jill McCorkle, Southern Living, July 2012, 6 mins.

MY HEART IS A SNAKE FARM (fiction) by Allan Gurganus
The New Yorker, November 22, 2004, 67 mins.

FRIENDS WITH BENEFITS by Carl Zimmer, Time, February 20, 2012, 24 mins.

THE ANIMAL LIFEBOAT: A CONSERVATION DILEMMA by Leslie Kaufman
The New York Times, May 28, 2012, 16 mins.

A GIANT TORTOISE'S DEATH GIVES EXTINCTION A FACE by Carl Hulse
The New York Times, July 3, 2012, 7 mins.

SOME REFLECTIONS (a poem) by David Wagoner, Agni, No. 75, 2012, 1 min.

CLIMB OF HER LIFE by Chip Brown, National Geographic, April 2012, 42 mins.

THE PARENT TRAP by Joel Stein, Time, April 9, 2012, 6 mins.

ODES TO THE SOUTH by Michael Parker and Drew Bratcher
The Oxford American, No. 77, 2012, 13 mins.

BOIS D'ARC (fiction) by Mark Walling, The Sewanee Review, Spring 2012, 49 mins.

THE WAY OF WOOD (an essay) by Mary Alice Hostetter
The Gettysburg Review, Summer 2012, 17 mins.

HOW INFORMATION BECAME EVERYTHING by James Gleick
Discover, July/August 2011, 16 mins.

AFTER AMERICA by Dexter Filkins, The New Yorker, July 9 & 16, 2012, 70 mins.