HYPOCHONDRIA: AN INSIDE LOOK by Woody Allen

OVERNIGHT SENSATION by William F. Allman
    Smithsonian, September 2012, 5 mins.


MIRACLE POLISH (fiction) by Steven Millhauser
    The New Yorker, November 14, 2011, 46 mins.

WHERE I WENT AND CANNOT COME AGAIN (a poem) by Emily Grosholz
    The Hudson Review, Winter 2012, 2 mins.

A MADMAN IN OUR MIDST by Jeneen Interlandi

THE NATURE CURE by Gretchen Reynolds, Outside, December 2012, 37 mins.

FEEL THE BURN by Penn Jillette, Smithsonian, December 2012, 5 mins.

A PICKPOCKET’S TALE by Adam Green
    The New Yorker, January 7, 2013, 60 mins.


AMERICA’S DINOSAUR PLAYGROUND by Mary Roach
    Smithsonian, February 2013, 13 mins.

OUTSOURCE YOURSELF by Patricia Marx
    The New Yorker, January 14, 2013, 25 mins.

DO WE REALLY WANT TO LIVE WITHOUT THE POST OFFICE?
    by Jesse Lichtenstein, Esquire, February 2013, 65 mins.

THERE WILL BE BLOOD by Fernanda Eberstadt
    Condé Nast Traveler, February 2013, 17 mins.

DATA ON WINGS by Hillary Rosner, Scientific American, February 2013, 22 mins.

DARWIN IN THE HOUSE by Rebecca Stott, Smithsonian, February 2013, 19 mins.
NORTH COUNTRY (fiction) by Roxane Gay, Hobart, April 2011, 32 mins.

TREASURE ISLAND by Anthony Doerr
Condé Nast Traveler, November 2012, 34 mins.

A FAREWELL TO YARNS by Ian Frazier, Outside, November 2012, 18 mins.

WITHOUT A CLAIM (a poem) by Grace Schulman
The Kenyon Review, Spring 2010, 2 mins.

LIFE AT THE TOP by Adam Higginbotham
The New Yorker, February 4, 2013, 36 mins.

WALLING OFF THE WORLD by Robert F. Worth

DUST TO DUST (a poem) by David Wagoner
The Yale Review, January 2013, 2 mins.

GIT ALONG, LONESOME RANCHERS by S.C. Gwynne
Texas Monthly, November 2012, 59 mins.

THE MAN WHO’S BEEN EVERYWHERE, EXCEPT THESE PLACES

TRAIN (fiction) by Alice Munro, Harper’s Magazine, April 2012, 73 mins.