

CHOICE MAGAZINE LISTENING SUMMER 2013 - ISSUE 303

A TRIBUTE by the Editors of Choice Magazine Listening, 3 mins.

BREAK ME IN AND OUT (fiction) by Kindall Gray
One Story, January 23, 2013, 39 mins.

THE DARKNESS OF AN IRISH MORNING by John Patrick Shanley
The New York Times, March 9, 2013, 12 mins.

HOPE IN A BOTTLE by Andrew O'Hagan
T: The New York Times Style Magazine, February 17, 2013, 13 mins.

ON BEING NOT DEAD by Bill Hayes
The New York Times, November 22, 2012, 7 mins.

A MADMAN, BUT ANGELIC by Robin Williams
The New York Times, April 15, 2013, 6 mins.

THE LAND OF SMOKE AND FOG by Wil S. Hylton
The New York Times Magazine, April 14, 2013, 22 mins.

A FOOD DESIGNED TO ADDICT by Michael Moss
The New York Times Magazine, February 24, 2013, 65 mins.

PHILIP LEVINE by Mark Levine, Poetry, March 2013, 21 mins.

1934 (a poem) by Philip Levine, The New Yorker, May 25, 2009, 3 mins.

AN A FROM NABOKOV by Edward Jay Epstein
The New York Review of Books, April 4, 2013, 8 mins.

OUT TO LUNCH WITH SANDRA DAY O'CONNOR by John Heilpern
Vanity Fair, April 2013, 7 mins.

HEAVYWEIGHT by Jeffrey Toobin
The New Yorker, March 11, 2013, 50 mins.

BECOME BECOMING (a poem) by Li-Young Lee
The Massachusetts Review, Winter 2003-2004, 2 mins.

NIGHT (fiction) by Alice Munro, Granta, Summer 2012, 33 mins.

LESSONS OF A STARRY NIGHT by Kelly McMasters
American Scholar, Spring 2013, 19 mins.

RACHEL CARSON'S 'RUGGED SHORE' IN MAINE by Frank M. Meola
The New York Times, August 19, 2012, 11 mins.

SUMMERLAND by Peter Jon Lindberg
Travel and Leisure, August 2012, 13 mins.

THE HEART OF A LONELY HUNTER (an essay) by Bill Heavey
The New York Times Magazine, April 7, 2013, 6 mins.

HOGZILLA by Dan Baum, The Oxford American, Spring 2013, 25 mins.

A DOLPHIN'S TALE by Emily Anthes
Scientific American, March 2013, 17 mins.

I, ROBOT? by Stanley Bing, Fortune, February 25, 2013, 6 mins.

DRONE HOME by Lev Grossman, Time, February 11, 2013, 33 mins.

WHO MADE THAT ZIPPER? by Pagan Kennedy
The New York Times Magazine, February 10, 2013, 2 mins.

DON'T MESS WITH PERFECT by Elizabeth Gilbert
Outside, April 2013, 14 mins.

LONG WAY HOME by David Sedaris, The New Yorker, April 1, 2013, 22 mins.

THE CENTROID by Jeremy Miller, Orion, March/April 2013, 44 mins.

WHAT MAKES DOGS DOGS by Sue Halpern
The New York Review of Books, March 21, 2013, 19 mins.

THE ANSWER MEN by Lev Grossman, Time, March 11, 2013, 28 mins.

WHAT CHILDHOOD REQUIRES (a poem) by Lex Runciman
The Gettysburg Review, Spring 2013, 2 mins.

QUARRY (fiction) by Micah Nathan, Glimmer Train, Spring 2012, 32 mins.

WITH A VIEW OF THE SEA (a poem) by Joseph Brodsky
The New York Review of Books, April 25, 2013, 5 mins.

THE MARTIAN CHRONICLERS by Burkhard Bilger
The New Yorker, April 22, 2013, 77 mins.