A TRIBUTE by the Editors of Choice Magazine Listening, 3 mins.

BREAK ME IN AND OUT (fiction) by Kindall Gray
   One Story, January 23, 2013, 39 mins.

THE DARKNESS OF AN IRISH MORNING by John Patrick Shanley

HOPE IN A BOTTLE by Andrew O’Hagan

ON BEING NOT DEAD by Bill Hayes

A MADMAN, BUT ANGELIC by Robin Williams
   The New York Times, April 15, 2013, 6 mins.

THE LAND OF SMOKE AND FOG by Wil S. Hylton

A FOOD DESIGNED TO ADDICT by Michael Moss

PHILIP LEVINE by Mark Levine, Poetry, March 2013, 21 mins.


AN A FROM NABOKOV by Edward Jay Epstein

OUT TO LUNCH WITH SANDRA DAY O’CONNOR by John Heilpern
   Vanity Fair, April 2013, 7 mins.

HEAVYWEIGHT by Jeffrey Toobin
   The New Yorker, March 11, 2013, 50 mins.

BECOME BECOMING (a poem) by Li-Young Lee

NIGHT (fiction) by Alice Munro, Granta, Summer 2012, 33 mins.

LESSONS OF A STARRY NIGHT by Kelly McMasters
   American Scholar, Spring 2013, 19 mins.
RACHEL CARSON’S ‘RUGGED SHORE’ IN MAINE  by Frank M. Meola

SUMMERLAND  by Peter Jon Lindberg
Travel and Leisure, August 2012, 13 mins.

THE HEART OF A LONELY HUNTER (an essay)  by Bill Heavey
The New York Times Magazine, April 7, 2013, 6 mins.


A DOLPHIN’S TALE  by Emily Anthes
Scientific American, March 2013, 17 mins.


WHO MADE THAT ZIPPER?  by Pagan Kennedy

DON’T MESS WITH PERFECT  by Elizabeth Gilbert
Outside, April 2013, 14 mins.

LONG WAY HOME  by David Sedaris, The New Yorker, April 1, 2013, 22 mins.

THE CENTROID  by Jeremy Miller, Orion, March/April 2013, 44 mins.

WHAT MAKES DOGS DOGS  by Sue Halpern


WHAT CHILDHOOD REQUIRES (a poem)  by Lex Runcimam
The Gettysburg Review, Spring 2013, 2 mins.

QUARRY (fiction)  by Micah Nathan, Glimmer Train, Spring 2012, 32 mins.

WITH A VIEW OF THE SEA (a poem)  by Joseph Brodsky

THE MARTIAN CHRONICLERS  by Burkhard Bilger
The New Yorker, April 22, 2013, 77 mins.