AFTERLIFE (fiction) by Stephen King, Tin House, Summer 2013, 35 mins.

MISTAKES ABOUT HEAVEN (a poem) by Wesley McNair
The Sewanee Review, Fall 2005, 3 mins.

THE TRAILER PARK AT THE END OF THE WORLD by Lisa Margonelli
Pacific Standard, May/June 2013, 41 mins.

LAND BEFORE TIME by Scott Weidensaul, Audubon, May-June 2013, 23 mins.

ARE WE THERE YET? by Maggie Koerth-Baker

WELCOME TO THE REAL SPACE AGE by Dan P. Lee
New York, May 27, 2013, 55 mins.

DEEP SEA CHALLENGE by James Cameron
National Geographic, June 2013, 22 mins.

THE LAST MERMAID SHOW by Virginia Sole-Smith

UNDERLAND by Robert Macfarlane, Granta, Summer 2013, 38 mins.

CSI: ITALIAN RENAISSANCE by Tom Mueller
Smithsonian, July-August 2013, 47 mins.

SEA LIFE IN ST. MARK’S SQUARE (a poem) by Mary O’Donnell
Prairie Schooner, Winter 2011, 2 mins.

THE PRODIGAL DAUGHTER by Jill Lepore
The New Yorker, July 8 & 15, 2013, 40 mins.

STILLNESS by Rick Bragg, Southern Living, June 2013, 5 mins.

HOW TO HOP A FREIGHT (a poem) by Daniel Wolff
The Threepenny Review, Fall 1994, 4 mins.

GOING ACROSS JORDAN (fiction) by James Lee Burke
The Southern Review, Spring 2013, 77 mins.
FORGOTTEN FRUIT by Rowan Jacobsen
Mother Jones, March/April 2013, 20 mins.

INSIDE THE MOONSHOT FACTORY by Brad Stone
Bloomberg Businessweek, June 2, 2013, 24 mins.

THE NEW BRONZE AGE by Tim Heffernan
Pacific Standard, July/August 2013, 37 mins.

THE YEAR’S BEST NAP by Rick Bragg, Southern Living, November 2012, 5 mins.

VISITORS by Russell Baker

THE EDUCATION OF A BOMB DOG by Joshua Levine
Smithsonian, July-August 2013, 22 mins.

JIM BUCK, WHO MADE WALKING DOGS A JOB, DIES AT 81 by Margalit Fox


YOU SAY MLICKI, I SAY KRENCHICKI by Steve Rushin
Sports Illustrated, July 1, 2013, 8 mins.

LEAGUE OF HER OWN by Tony Horwitz, Smithsonian, July-August 2013, 17 mins.

FOREST GIANT by David Quammen
National Geographic, December 2012, 11 mins.

REELING FOR THE EMPIRE (fiction) by Karen Russell
Tin House, Winter 2012, 73 mins.