

CHOICE MAGAZINE LISTENING WINTER 2014 - ISSUE 305

A FAREWELL MESSAGE from Sondra Mochson, 2 mins.

WHERE IT BEGINS by Barbara Kingsolver
Orion, November/December 2013, 18 mins.

A NEW KIND OF DAY (fiction) by Barbara Kingsolver
Orion, September/October 2013, 19 mins.

HOLY ROLLING ON THE RIVER by Kevin Doyle
Condé Nast Traveler, November 2013, 8 mins.

DIVING DEEP INTO DANGER by Nathaniel Rich
The New York Review of Books, February 7, 2013, 31 mins.

CAPE FEAR by Alec Wilkinson, The New Yorker, September 9, 2013, 42 mins.

THE CASE OF THE MISSING ANCESTOR by Jamie Shreeve
National Geographic, July 2013, 24 mins.

IN SEARCH OF E.B. by Stefanie Weisman
Michigan Quarterly Review, Winter 2012, 24 mins.

TABLE TALK by Philip Levine, The Threepenny Review, Summer 2013, 6 mins.

OTHELLO'S SON (a memoir) by Frederic Morton
Harper's Magazine, September 2013, 39 mins.

RETURN TO PROVENCE by Luke Barr, Travel and Leisure, April 2013, 22 mins.

I AM GONNA HATE YOUR FOOD by Chuck Thompson
Outside, September 2013, 17 mins.

THE CONTEST (fiction) by Ron Carlson, The Atlantic, September 2013, 31 mins.

THE ROAD TO D-DAY by Rick Atkinson
Foreign Affairs, July/August 2013, 58 mins.

12 VOTES DOWN by Joel Stein, Time, September 16, 2013, 6 mins.

THE BENJAMIN by Chris Jones, Esquire, September 2013, 44 mins.

DEBT (a poem) by Stanley Plumly, DoubleTake, Spring 2002, 3 mins.

ABRAHAM NEMETH, CREATOR OF A BRAILLE CODE FOR MATH, IS DEAD AT 94
by William Yardley, The New York Times, October 7, 2013, 6 mins.

BLOCK PARTY by Franz Lidz, Smithsonian, May 2013, 27 mins.

FAREWELL TO GUS by N.R. Kleinfield
The New York Times, August 29, 2013, 7 mins.

BEARS DO IT by David Owen, The New Yorker, September 2, 2013, 39 mins.

FISH STORY by Rick Bragg, Southern Living, July 2013, 5 mins.

BREAD AND WOMEN by Adam Gopnik
The New Yorker, November 4, 2013, 29 mins.

WHEN ALL THE OTHERS WERE AWAY AT MASS (a poem) by Seamus Heaney
As recorded at the New York Public Library, September 28, 2002, 1 min.

THE UNLIKELY CHEF (an essay) by Jami Attenberg
The New York Times Magazine, April 28, 2013, 5 mins.

A BOY WHO PLAYED WITH TRAINS by Richard Ford
The New York Times, October 20, 2013, 12 mins.

THE EDUCATION OF WERNER PFENNIG (fiction) by Anthony Doerr
Tin House, Spring 2013, 78 mins.

URBAN MYTHS (a poem) by Philip Levine
The Threepenny Review, Fall 2013, 3 mins.

THE DOCTOR WHO MADE A REVOLUTION by Helen Epstein
The New York Review of Books, September 26, 2013, 28 mins.

WHAT LIES BENEATH by William Langewiesche
Vanity Fair, October 2013, 59 mins.