A FAREWELL MESSAGE from Sondra Mochson, 2 mins.

WHERE IT BEGINS by Barbara Kingsolver
Orion, November/December 2013, 18 mins.

A NEW KIND OF DAY (fiction) by Barbara Kingsolver
Orion, September/October 2013, 19 mins.

HOLY ROLLING ON THE RIVER by Kevin Doyle
Condé Nast Traveler, November 2013, 8 mins.

DIVING DEEP INTO DANGER by Nathaniel Rich


THE CASE OF THE MISSING ANCESTOR by Jamie Shreeve
National Geographic, July 2013, 24 mins.

IN SEARCH OF E.B. by Stefanie Weisman

TABLE TALK by Philip Levine, The Threepenny Review, Summer 2013, 6 mins.

OTHELLO’S SON (a memoir) by Frederic Morton
Harper’s Magazine, September 2013, 39 mins.

RETURN TO PROVENCE by Luke Barr, Travel and Leisure, April 2013, 22 mins.

I AM GONNA HATE YOUR FOOD by Chuck Thompson
Outside, September 2013, 17 mins.


THE ROAD TO D-DAY by Rick Atkinson
Foreign Affairs, July/August 2013, 58 mins.

12 VOTES DOWN by Joel Stein, Time, September 16, 2013, 6 mins.

THE BENJAMIN by Chris Jones, Esquire, September 2013, 44 mins.

DEBT (a poem) by Stanley Plumly, DoubleTake, Spring 2002, 3 mins.
ABRAHAM NEMETH, CREATOR OF A BRAILLE CODE FOR MATH, IS DEAD AT 94

BLOCK PARTY  by Franz Lidz, Smithsonian, May 2013, 27 mins.

FAREWELL TO GUS  by N.R. Kleinfield

BEARS DO IT  by David Owen, The New Yorker, September 2, 2013, 39 mins.

FISH STORY  by Rick Bragg, Southern Living, July 2013, 5 mins.

BREAD AND WOMEN  by Adam Gopnik
   The New Yorker, November 4, 2013, 29 mins.

WHEN ALL THE OTHERS WERE AWAY AT MASS (a poem)  by Seamus Heaney
   As recorded at the New York Public Library, September 28, 2002, 1 min.

THE UNLIKELY CHEF (an essay)  by Jami Attenberg

A BOY WHO PLAYED WITH TRAINS  by Richard Ford

THE EDUCATION OF WERNER PFENNIG (fiction)  by Anthony Doerr
   Tin House, Spring 2013, 78 mins.

URBAN MYTHS (a poem)  by Philip Levine
   The Threepenny Review, Fall 2013, 3 mins.

THE DOCTOR WHO MADE A REVOLUTION  by Helen Epstein

WHAT LIES BENEATH  by William Langewiesche
   Vanity Fair, October 2013, 59 mins.