THE LONG WALK: NELSON MANDELA, 1918-2013 by Richard Stengel
Time, December 23, 2013, 13 mins.

LET'S PUT HIM ON THE AIR by Christine Cooper Spindel

HEROES AND CRUSADERS by Bill Keller

GIN AND TONIC, FLORIDA (an essay) by Michael Robinson
Prairie Schooner, Winter 2013, 3 mins.

SHAVING YOUR FATHER'S FACE (a poem) by Michael Dickman

THE HARE'S MASK (fiction) by Mark Slouka
Harper's, January 2011, 21 mins.

A BONANZA COMES IN BLACK by Helene Cooper

BURNING DESIRE by Mary Roach, Smithsonian, June 2013, 18 mins.

THE TIMES THEY ARE A-CHANGIN' (an essay) by Steven Shapin
Harper's, January 2013, 27 mins.


THERE’S NO PLACE LIKE HOME by Garrison Keillor
National Geographic, February 2014, 39 mins.

FIND THE BAD GUY (fiction) by Jeffrey Eugenides
The New Yorker, November 18, 2013, 49 mins.

OUT OF THE WILD by David Quammen,
Popular Science, October 16, 2012, 45 mins.

SIX-LEGGED FREAK by Christopher Bonanos

IN THE MUSEUM OF RECENT TIME (a poem) by Debora Greger
WHEN THE SAINT CAME MARCHING IN  by Allan Gurganus

SOUNDS FROM THE SKY  by Verlyn Klinkenborg

A GOOD PROBLEM TO HAVE (fiction)  by B.J. Novak
   One Story, December 30, 2013, 20 mins.

SEATING CHART  by Brian Doyle
   Utne Reader, November-December 2013, 7 mins.

THE WRITER IN THE FAMILY (an essay)  by Roger Rosenblatt

CLUNKERS (an essay)  by James McWilliams

MY LIFE IN FICTION (an essay)  by Morris Dickstein
   The Threepenny Review, Fall 2013, 24 mins.

WE KNOW WHAT ART IS (a poem)  by Adam Zagajewski

IN THE KINGDOM (a poem)  by Carl Dennis
   Salmagundi, Fall 2013-Winter 2014, 3 mins.

THE COLOR OF WORDS  by Rick Bragg, Southern Living, February 2014, 5 mins.

MARIJUANA: THE HIGH AND THE LOW  by Jerome Groopman

REPLACEABLE YOU  by Geoff Brumfiel, Smithsonian, September 2013, 25 mins.

ON THE TRAIL WITH THE FIRST SKIERS  by Mark Jenkins
   National Geographic, December 2013, 17 mins.

SEARCHING FOR DOGGERLAND  by Laura Spinney
   National Geographic, December 2012, 18 mins.

ELSON HABIB, PLAYING BLACK, PONDER THE END GAME (fiction)
THE MAN WHO LOVED CEMETERIES by Allan Gurganus

TAKE YOUR LICKS by Amy Poehler, The New Yorker, October 14, 2013, 5 mins.

SHOPGIRLS by Katherine Zoepf
The New Yorker, December 23 & 30, 2013, 31 mins.

UG’S ZOO (an essay) by Paul Zimmer

KILIFI CREEK (fiction) by Lionel Shriver
The New Yorker, November 25, 2013, 37 mins.

THE PLUNGE (an essay) by Leslie Camhi

TO THE CHARLES RIVER (a poem) by Gail Mazur
Agni, No. 78, 2013, 3 mins.

RISING SEAS by Tim Folger
National Geographic, September 2013, 38 mins.

TO MY OLD BROWN EARTH by Pete Seeger
From the documentary film, Pete Seeger: The Power of Song, 2007, 4 mins.