

# **CHOICE MAGAZINE LISTENING, SPRING 2014 - ISSUE 306**

**THE LONG WALK: NELSON MANDELA, 1918-2013** by Richard Stengel  
Time, December 23, 2013, 13 mins.

**LET'S PUT HIM ON THE AIR** by Christine Cooper Spindel  
Oxford American, Winter 2013, 20 mins.

**HEROES AND CRUSADERS** by Bill Keller  
The New York Times Book Review, November 17, 2013, 22 mins.

**GIN AND TONIC, FLORIDA** (an essay) by Michael Robinson  
Prairie Schooner, Winter 2013, 3 mins.

**SHAVING YOUR FATHER'S FACE** (a poem) by Michael Dickman  
The New Republic, November 4, 2009, 2 mins.

**THE HARE'S MASK** (fiction) by Mark Slouka  
Harper's, January 2011, 21 mins.

**A BONANZA COMES IN BLACK** by Helene Cooper  
The New York Times, September 11, 2013, 12 mins.

**BURNING DESIRE** by Mary Roach, Smithsonian, June 2013, 18 mins.

**THE TINES THEY ARE A-CHANGIN'** (an essay) by Steven Shapin  
Harper's, January 2013, 27 mins.

**THE ODDYSSEY** by Jill Lepore, The New Yorker, June 3, 2013, 25 mins.

**THERE'S NO PLACE LIKE HOME** by Garrison Keillor  
National Geographic, February 2014, 39 mins.

**FIND THE BAD GUY** (fiction) by Jeffrey Eugenides  
The New Yorker, November 18, 2013, 49 mins.

**OUT OF THE WILD** by David Quammen,  
Popular Science, October 16, 2012, 45 mins.

**SIX-LEGGED FREAK** by Christopher Bonanos  
New York, February 3, 2014, 27 mins.

**IN THE MUSEUM OF RECENT TIME** (a poem) by Debora Greger  
New England Review, Vol. 32, No. 1, 2011, 2 mins.

**WHEN THE SAINT CAME MARCHING IN** by Allan Gurganus  
The New York Times, October 17, 2013, 11 mins.

**SOUNDS FROM THE SKY** by Verlyn Klinkenborg  
The New York Times, November 20, 2013, 3 mins.

**A GOOD PROBLEM TO HAVE** (fiction) by B.J. Novak  
One Story, December 30, 2013, 20 mins.

**SEATING CHART** by Brian Doyle  
Utne Reader, November-December 2013, 7 mins.

**THE WRITER IN THE FAMILY** (an essay) by Roger Rosenblatt  
The New York Times Book Review, May 13, 2012, 11 mins.

**CLUNKERS** (an essay) by James McWilliams  
The New York Times Book Review, July 7, 2013, 8 mins.

**MY LIFE IN FICTION** (an essay) by Morris Dickstein  
The Threepenny Review, Fall 2013, 24 mins.

**WE KNOW WHAT ART IS** (a poem) by Adam Zagajewski  
The Threepenny Review, Winter 2014, 3 mins.

**IN THE KINGDOM** (a poem) by Carl Dennis  
Salmagundi, Fall 2013-Winter 2014, 3 mins.

**THE COLOR OF WORDS** by Rick Bragg, Southern Living, February 2014, 5 mins.

**MARIJUANA: THE HIGH AND THE LOW** by Jerome Groopman  
The New York Review of Books, February 20, 2014, 30 mins.

**REPLACEABLE YOU** by Geoff Brumfiel, Smithsonian, September 2013, 25 mins.

**ON THE TRAIL WITH THE FIRST SKIERS** by Mark Jenkins  
National Geographic, December 2013, 17 mins.

**SEARCHING FOR DOGGERLAND** by Laura Spinney  
National Geographic, December 2012, 18 mins.

**ELSON HABIB, PLAYING BLACK, PONDERES THE END GAME** (fiction)  
by Brian Doyle, New Letters, Vol. 80, No. 1, 2013-2014, 11 mins.

**THE MAN WHO LOVED CEMETERIES** by Allan Gurganus  
The New York Times, October 31, 2013, 14 mins.

**TAKE YOUR LICKS** by Amy Poehler, The New Yorker, October 14, 2013, 5 mins.

**SHOPGIRLS** by Katherine Zoepf  
The New Yorker, December 23 & 30, 2013, 31 mins.

**UG'S ZOO** (an essay) by Paul Zimmer  
The Gettysburg Review, Winter 2012, 29 mins.

**KILIFI CREEK** (fiction) by Lionel Shriver  
The New Yorker, November 25, 2013, 37 mins.

**THE PLUNGE** (an essay) by Leslie Camhi  
The New York Times Magazine, July 21, 2013, 5 mins.

**TO THE CHARLES RIVER** (a poem) by Gail Mazur  
Agni, No. 78, 2013, 3 mins.

**RISING SEAS** by Tim Folger  
National Geographic, September 2013, 38 mins.

**TO MY OLD BROWN EARTH** by Pete Seeger  
From the documentary film, Pete Seeger: The Power of Song, 2007, 4 mins.