THE MAKING OF POBIZ FARM (an essay) by Maxine Kumin
   The American Scholar, Spring 2014, 47 mins.

PRETTY GIRL by Rick Bragg
   Southern Living, May 2014, 5 mins.

MR. CARTOON (fiction) by Chris Offutt

A PASSAGE FROM HONG KONG by Maya Jasanoff

RAZING ARIZONA by Christopher Ketcham
   Harper’s, April 2014, 53 mins.

ALL-NIGHT GOSPEL by Rick Bragg, Southern Living, March 2014, 5 mins.

THE TREES STEP OUT OF THE FOREST by Barbara Ehrenreich
   Harper’s, March 2014, 19 mins.

OWL (fiction) by Emily Ruskovich, One Story, March 6, 2014, 65 mins.

THE DAY NOTHING HAPPENED (a poem) by Jeffrey Harrison
   The Hudson Review, Summer 2012, 2 mins.

SECRET INFORMATION (an essay) by Paul Zimmer
   The Georgia Review, Spring 2014, 43 mins.

THIS OLD MAN by Roger Angell
   The New Yorker, February 17 & 24, 2014, 41 mins.

THE RING by Stephen King, Tin House, Spring 2014, 4 mins.

NATURE CONTAINED by Dominique Browning
   Condé Nast Traveler, April 2014, 7 mins.

AND IT WAS GOOD by R. N. Ferguson
   Horticulture, September/October 2013, 4 mins.

ARE YOU LISTENING? by André Aciman
   The New Yorker, March 17, 2014, 23 mins.
SHAKESPEARE INSPIRES A CAST OF YOUNG SYRIANS by Ben Hubbard
The New York Times, April 1, 2014, 8 mins.

BONFIRE OF THE HUMANITIES by Patrick Symmes
Outside, May 2014, 45 mins.

WHERE THE MAP ENDS (fiction) by Ron Rash
The Atlantic, March 2014, 19 mins.

IS STOP-AND-FRISK WORTH IT? by Daniel Bergner
The Atlantic, April 2014, 54 mins.

GYPSY (a poem) by James Baldwin
The American Poetry Review, March/April 2014, 8 mins.

ANTEBELLUM HOUSE PARTY (a poem) by Terrance Hayes
The New Yorker, April 28, 2014, 3 mins.

THE NEW ORIGIN OF THE SPECIES by Nathaniel Rich

RISK (a poem) by Robert Wrigley, Prairie Schooner, Spring 2011, 2 mins.

THE GERM THEORY OF DEMOCRACY, DICTATORSHIP, AND ALL YOUR MOST
CHERISHED BELIEFS
by Ethan Watters, Pacific Standard, March/April 2014, 34 mins.

INSIDE THE LIQUIDROM (an essay) by Nathan Englander

BREAKING THE WAVES by Ariel Levy
The New Yorker, February 10, 2014, 45 mins.

THE SLEEP (fiction) by Caitlin Horrocks
The Atlantic Fiction for Kindle, July 1, 2010, 35 mins.