

CHOICE MAGAZINE LISTENING SUMMER 2014 - ISSUE 307

THE MAKING OF POBIZ FARM (an essay) by Maxine Kumin
The American Scholar, Spring 2014, 47 mins.

PRETTY GIRL by Rick Bragg
Southern Living, May 2014, 5 mins.

MR. CARTOON (fiction) by Chris Offutt
Virginia Quarterly Review, Winter 2014, 28 mins.

A PASSAGE FROM HONG KONG by Maya Jasanoff
The New York Review of Books, April 3, 2014, 32 mins.

RAZING ARIZONA by Christopher Ketcham
Harper's, April 2014, 53 mins.

ALL-NIGHT GOSPEL by Rick Bragg, Southern Living, March 2014, 5 mins.

THE TREES STEP OUT OF THE FOREST by Barbara Ehrenreich
Harper's, March 2014, 19 mins.

OWL (fiction) by Emily Ruskovich, One Story, March 6, 2014, 65 mins.

THE DAY NOTHING HAPPENED (a poem) by Jeffrey Harrison
The Hudson Review, Summer 2012, 2 mins.

SECRET INFORMATION (an essay) by Paul Zimmer
The Georgia Review, Spring 2014, 43 mins.

THIS OLD MAN by Roger Angell
The New Yorker, February 17 & 24, 2014, 41 mins.

THE RING by Stephen King, Tin House, Spring 2014, 4 mins.

NATURE CONTAINED by Dominique Browning
Condé Nast Traveler, April 2014, 7 mins.

AND IT WAS GOOD by R. N. Ferguson
Horticulture, September/October 2013, 4 mins.

ARE YOU LISTENING? by André Aciman
The New Yorker, March 17, 2014, 23 mins.

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SHAKESPEARE INSPIRES A CAST OF YOUNG SYRIANS by Ben Hubbard
The New York Times, April 1, 2014, 8 mins.

BONFIRE OF THE HUMANITIES by Patrick Symmes
Outside, May 2014, 45 mins.

WHERE THE MAP ENDS (fiction) by Ron Rash
The Atlantic, March 2014, 19 mins.

IS STOP-AND-FRISK WORTH IT? by Daniel Bergner
The Atlantic, April 2014, 54 mins.

GYPSY (a poem) by James Baldwin
The American Poetry Review, March/April 2014, 8 mins.

ANTEBELLUM HOUSE PARTY (a poem) by Terrance Hayes
The New Yorker, April 28, 2014, 3 mins.

THE NEW ORIGIN OF THE SPECIES by Nathaniel Rich
The New York Times Magazine, March 2, 2014, 54 mins.

RISK (a poem) by Robert Wrigley, Prairie Schooner, Spring 2011, 2 mins.

**THE GERM THEORY OF DEMOCRACY, DICTATORSHIP, AND ALL YOUR MOST
CHERISHED BELIEFS**
by Ethan Watters, Pacific Standard, March/April 2014, 34 mins.

INSIDE THE LIQUIDROM (an essay) by Nathan Englander
The New York Times Magazine, March 30, 2014, 6 mins.

BREAKING THE WAVES by Ariel Levy
The New Yorker, February 10, 2014, 45 mins.

THE SLEEP (fiction) by Caitlin Horrocks
The Atlantic Fiction for Kindle, July 1, 2010, 35 mins.