SPREAD THE NEWS!  The Editors of Choice Magazine Listening, 2 mins.

ELEGY (a poem)  by Chanda Feldman
The Virginia Quarterly Review, Summer 2014, 2 mins.

MAD WOMAN IN THE ATTIC (fiction)  by Mary Hood
The Georgia Review, Spring 2014, 80 mins.

RUFLLED FEATHERS  by Allison Glock, Southern Living, July 2014, 4 mins.

A RARE BOND  by Liesl Schillinger

KING BIRD  by Matthew Power, Audubon, July-August 2014, 14 mins.

STEPPING OUT  by David Sedaris, The New Yorker, June 30, 2014, 16 mins.

THE RIGHTS OF MAN … AND BEAST  by Charles Siebert

THE WORLD ACCORDING TO RENZO  by Konstantin Kakaniaas

VEELCOME TO TIKSI. YOU VILL FIND IT APPALLING PLACE.  by Hampton Sides
Outside, August 2014, 42 mins.

THE MOUNTAIN MAN'S RELATIVITY THEORY (fiction)  by S. Brady Tucker
The Iowa Review, Spring 2013, 40 mins.

THE BLANK NOTEBOOK  by Rick Bragg
Southern Living, September 2013, 5 mins.


MIRACLE DAY  by Anthony Doerr, Orion, May/June & July/August 2014, 8 mins.

THE SOCIAL LIVES OF HERMITS  by Mark E. Laidre
Natural History, June 2014, 20 mins.

RISE OF THE SEA URCHIN  by Franz Lidz
Smithsonian, July-August 2014, 20 mins.
BEFORE STONEHENGE by Roff Smith
   National Geographic, August 2014, 19 mins.

HORSES (a poem) by Brian Turner
   The Massachusetts Review, Fall & Winter 2011, 4 mins.

ATTACK UNDERGROUND (a poem) by Sarah Lindsay
   Poetry, April 2014, 2 mins.

THE HIDDEN WORLD OF THE GREAT WAR by Evan Hadingham
   National Geographic, August 2014, 13 mins.

THE EYES OF THE DRAGONFLY by Colette
   Orion, May/June & July/August 2014, 6 mins.

LIFE IN THE VALLEY OF DEATH by Scott Anderson

A SOLDIER FIGHTS OFF THE COLD by Damon T. Armeni

TO THE CORNER (fiction) by Jess Walter, Harper's, July 2014, 36 mins.

THE REAL BUTLERS OF THE .001 PERCENT by David Katz
   GQ, May 2014, 27 mins.

DEAR POET (a poem) by Truman Zhang, The Kenyon Review, Fall 2012, 3 mins.

BEIJING 24/7 by Gary Shteyngart, Travel & Leisure, June 2014, 24 mins.

SLATERS’ MEASURE (a poem) by Linda Gregerson
   The Paris Review, Spring 2011, 4 mins.


THE FIRST TO LOOK AWAY (fiction) by George Singleton
   The Kenyon Review, Fall 2008, 34 mins.

THE SHIP BREAKERS by Peter Gwin, National Geographic, May 2014, 10 mins.

THE END OF RETIREMENT by Jessica Bruder, Harper's, August 2014, 42 mins.

CHARLES BARSOTTI, CARTOONIST WITH HUMOR BOTH SIMPLE AND ABSURD, DIES AT 80