

CHOICE MAGAZINE LISTENING FALL 2014 - ISSUE 308

SPREAD THE NEWS! The Editors of Choice Magazine Listening, 2 mins.

ELEGY (a poem) by Chanda Feldman

The Virginia Quarterly Review, Summer 2014, 2 mins.

MAD WOMAN IN THE ATTIC (fiction) by Mary Hood

The Georgia Review, Spring 2014, 80 mins.

RUFFLED FEATHERS by Allison Glock, Southern Living, July 2014, 4 mins.

A RARE BOND by Liesl Schillinger

The New York Times Book Review, July 13, 2014, 9 mins.

KING BIRD by Matthew Power, Audubon, July-August 2014, 14 mins.

STEPPING OUT by David Sedaris, The New Yorker, June 30, 2014, 16 mins.

THE RIGHTS OF MAN ... AND BEAST by Charles Siebert

The New York Times Magazine, April 27, 2014, 48 mins.

THE WORLD ACCORDING TO RENZO by Konstantin Kakanias

T: The New York Times Style Magazine, June 15, 2014, 5 mins.

VEELCOME TO TIKSI. YOU VILL FIND IT APPALLING PLACE. by Hampton Sides

Outside, August 2014, 42 mins.

THE MOUNTAIN MAN'S RELATIVITY THEORY (fiction) by S. Brady Tucker

The Iowa Review, Spring 2013, 40 mins.

THE BLANK NOTEBOOK by Rick Bragg

Southern Living, September 2013, 5 mins.

THE VANISHING by Paul Collins, Lapham's Quarterly, Winter 2011, 18 mins.

MIRACLE DAY by Anthony Doerr, Orion, May/June & July/August 2014, 8 mins.

THE SOCIAL LIVES OF HERMITS by Mark E. Laidre

Natural History, June 2014, 20 mins.

RISE OF THE SEA URCHIN by Franz Lidz

Smithsonian, July-August 2014, 20 mins.

BEFORE STONEHENGE by Roff Smith
National Geographic, August 2014, 19 mins.

HORSES (a poem) by Brian Turner
The Massachusetts Review, Fall & Winter 2011, 4 mins.

ATTACK UNDERGROUND (a poem) by Sarah Lindsay
Poetry, April 2014, 2 mins.

THE HIDDEN WORLD OF THE GREAT WAR by Evan Hadingham
National Geographic, August 2014, 13 mins.

THE EYES OF THE DRAGONFLY by Colette
Orion, May/June & July/August 2014, 6 mins.

LIFE IN THE VALLEY OF DEATH by Scott Anderson
The New York Times Magazine, June 1, 2014, 50 mins.

A SOLDIER FIGHTS OFF THE COLD by Damon T. Armeni
The New York Times, May 11, 2014, 11 mins.

TO THE CORNER (fiction) by Jess Walter, Harper's, July 2014, 36 mins.

THE REAL BUTLERS OF THE .001 PERCENT by David Katz
GQ, May 2014, 27 mins.

DEAR POET (a poem) by Truman Zhang, The Kenyon Review, Fall 2012, 3 mins.

BEIJING 24/7 by Gary Shteyngart, Travel & Leisure, June 2014, 24 mins.

SLATERS' MEASURE (a poem) by Linda Gregerson
The Paris Review, Spring 2011, 4 mins.

SIXTY-NINE DAYS by Héctor Tobar, The New Yorker, July 7 & 14, 2014, 86 mins.

THE FIRST TO LOOK AWAY (fiction) by George Singleton
The Kenyon Review, Fall 2008, 34 mins.

THE SHIP BREAKERS by Peter Gwin, National Geographic, May 2014, 10 mins.

THE END OF RETIREMENT by Jessica Bruder, Harper's, August 2014, 42 mins.

**CHARLES BARSOTTI, CARTOONIST WITH HUMOR BOTH SIMPLE AND ABSURD,
DIES AT 80**
by William Yardley, The New York Times, June 20, 2014, 4 mins.