

CHOICE MAGAZINE LISTENING WINTER 2015, ISSUE 309

TALKING TO MY DAUGHTER LATE AT NIGHT (a poem) by Eavan Boland
Tin House, Vol. 16, No. 1, 2014, 2 mins.

UNCIVILIZED by Barry Lopez, Outside, September 2014, 17 mins.

WHERE PARADISE LAY by Joe Wilkins, Orion, September/October 2014, 5 mins.

FOWL WEATHER by Lucas Reilly, Mental Floss, November 2014, 3 mins.

USELESS CREATURES by Richard Conniff
The New York Times, September 14, 2014, 9 mins.

CHICKEN RUN by Andrew Lawler, Audubon, November-December 2014, 17 mins.

THE COLOR AND THE PAGEANTRY OF THOROUGHBRED TURTLE RACING
by Joe Kloc, The Believer, September 2014, 29 mins.

DIXIE SNOW by Rick Bragg, Southern Living, January 2014, 4 mins.

IT'S THE MOST UNKNOWABLE TIME OF THE YEAR by Gary Shteyngart
The New York Times, December 25, 2013, 9 mins.

CURSES, FOOLED AGAIN! by Peter Funt
The New York Times, September 27, 2014, 7 mins.

TIMMY SHEEAN IS A PRIME EXAMPLE (fiction) by Gary Gildner
The Southern Review, Autumn 2014, 37 mins.

THING WITH FEATHERS THAT PERCHES IN THE SOUL by Anthony Doerr
Granta, Summer 2014, 24 mins.

IN THE COURTYARD by Vicki Valosik
The American Scholar, Autumn 2014, 8 mins.

LAMB STEW by Will Mackin, The New Yorker, November 3, 2014, 6 mins.

FACE OF HOPE by Liza Gross, Discover, September 2014, 39 mins.

THE 9,000-YEAR-OLD MAN SPEAKS by Douglas Preston
Smithsonian, September 2014, 38 mins.

SCENES FROM "THE PASSION": THE FIRST PATH (a poem) by Liz Berry
Poetry, October 2014 , 3 mins.

SELF-PORTRAIT (fiction) by Martin Amis, Granta, Summer 2014, 13 mins.

CRAZY CAT LADY by Rick Bragg, Southern Living, September 2014, 5 mins.

PETS ALLOWED by Patricia Marx, The New Yorker, October 20, 2014, 36 mins.

AN EXECRATION (a poem) by David Wheatley, Poetry, October 2014, 3 mins.

MISTER BIG by Tom Mueller, National Geographic, October 2014, 21 mins.

IMMOVABLE FEAST by Chang-Rae Lee
The New Yorker, November 3, 2014, 6 mins.

DON'T SCREAM by Bill Pitts, Creative Nonfiction, Fall 2014, 18 mins.

THE GREAT ESCAPE by Jerry Adler, Smithsonian, November 2014, 14 mins.

TREETOP (fiction) by Roy Parvin, Tin House, Vol. 12, No. 2, 2010, 44 mins.

THE STRANGE AND CURIOUS TALE OF THE LAST TRUE HERMIT
by Michael Finkel, GQ, September 2014, 55 mins.

WHAT IS THE BEST PUNCTUATION MARK? by Rosie Blau, Claire Messud,
Norah Perkins and Julian Barnes, Intelligent Life, March/April 2014, 12 mins.

ARTIFICIAL INTELLIGENCE ON DEMAND by Kevin Kelly
Wired, Vol. 22, No. 11, 2014, 23 mins.

PAGE TURNER by John Crowley, Harper's, September 2014, 21 mins.

HANDLED WITH CARE by Andrew D. Scrimgeour
The New York Times Book Review, December 30, 2012, 9 mins.

HITLER IN CHICAGO (fiction) by David Albahari, Harper's, October 2014, 8 mins.

WHO MADE THAT SCOTCH TAPE? By Dashka Slater
The New York Times Magazine, July 20, 2014, 4 mins.

EXTENDING THE WORLD'S VISION by Steven Johnson
Natural History, October 2014, 18 mins.

HOW TO FARM A BETTER FISH by Joel K. Bourne, Jr.
National Geographic, June 2014, 22 mins.

STILLNESS, WAITING (a poem) by Robert Wrigley
The Georgia Review, Fall 2014, 3 mins.

MAPPING TIME by Jeffrey S. Murray
Fine Books and Collections, Autumn 2014, 10 mins.

HENRY FORD (1904) (a poem) by Campbell McGrath
Michigan Quarterly Review, Fall 2013, 4 mins.

THE LITTLE CAR (a poem) by Guillaume Apollinaire
The Paris Review, Fall 2012, 3 mins.

THE ASSASSINATION OF MARGARET THATCHER: AUGUST 6, 1983 (fiction)
by Hilary Mantel, The New York Times Book Review, September 28, 2014, 43 mins.

I AM THINKING OF PABLO CASALS by Lance Larsen
The Southern Review, Spring 2014, 4 mins.

BEHIND THE WALL by Amy Davidson
The New Yorker, November 3, 2014, 8 mins.

A MESSAGE TO THE 21ST CENTURY by Isaiah Berlin
The New York Review of Books, October 23, 2014, 11 mins.