TALKING TO MY DAUGHTER LATE AT NIGHT (a poem) by Eavan Boland

UNCIVILIZED by Barry Lopez, Outside, September 2014, 17 mins.

WHERE PARADISE LAY by Joe Wilkins, Orion, September/October 2014, 5 mins.

FOWL WEATHER by Lucas Reilly, Mental Floss, November 2014, 3 mins.

USELESS CREATURES by Richard Conniff

CHICKEN RUN by Andrew Lawler, Audubon, November-December 2014, 17 mins.

THE COLOR AND THE PAGEANTRY OF THOROUGHBRED TURTLE RACING
by Joe Kloc, The Believer, September 2014, 29 mins.

DIXIE SNOW by Rick Bragg, Southern Living, January 2014, 4 mins.

IT’S THE MOST UNKNOWABLE TIME OF THE YEAR by Gary Shteyngart

CURSES, FOOLED AGAIN! by Peter Funt

TIMMY SHEEAN IS A PRIME EXAMPLE (fiction) by Gary Gildner
The Southern Review, Autumn 2014, 37 mins.

THING WITH FEATHERS THAT PERCHES IN THE SOUL by Anthony Doerr
Granta, Summer 2014, 24 mins.

IN THE COURTYARD by Vicki Valosik
The American Scholar, Autumn 2014, 8 mins.


FACE OF HOPE by Liza Gross, Discover, September 2014, 39 mins.

THE 9,000-YEAR-OLD MAN SPEAKS by Douglas Preston
Smithsonian, September 2014, 38 mins.
SCENES FROM "THE PASSION": THE FIRST PATH (a poem) by Liz Berry
Poetry, October 2014, 3 mins.

SELF-PORTRAIT (fiction) by Martin Amis, Granta, Summer 2014, 13 mins.

CRAZY CAT LADY by Rick Bragg, Southern Living, September 2014, 5 mins.

PETS ALLOWED by Patricia Marx, The New Yorker, October 20, 2014, 36 mins.

AN EXECRATION (a poem) by David Wheatley, Poetry, October 2014, 3 mins.

MISTER BIG by Tom Mueller, National Geographic, October 2014, 21 mins.

IMMOVABLE FEAST by Chang-Rae Lee
The New Yorker, November 3, 2014, 6 mins.

DON’T SCREAM by Bill Pitts, Creative Nonfiction, Fall 2014, 18 mins.

THE GREAT ESCAPE by Jerry Adler, Smithsonian, November 2014, 14 mins.


THE STRANGE AND CURIOUS TALE OF THE LAST TRUE HERMIT
by Michael Finkel, GQ, September 2014, 55 mins.

WHAT IS THE BEST PUNCTUATION MARK? by Rosie Blau, Claire Messud,
Norah Perkins and Julian Barnes, Intelligent Life, March/April 2014, 12 mins.

ARTIFICIAL INTELLIGENCE ON DEMAND by Kevin Kelly

PAGE TURNER by John Crowley, Harper's, September 2014, 21 mins.

HANDLED WITH CARE by Andrew D. Scrimgeour

HITLER IN CHICAGO (fiction) by David Albahari, Harper's, October 2014, 8 mins.

WHO MADE THAT SCOTCH TAPE? by Dashka Slater

EXTENDING THE WORLD'S VISION by Steven Johnson
Natural History, October 2014, 18 mins.
HOW TO FARM A BETTER FISH  by Joel K. Bourne, Jr.
    National Geographic, June 2014, 22 mins.

STILLNESS, WAITING (a poem) by Robert Wrigley
    The Georgia Review, Fall 2014, 3 mins.

MAPPING TIME  by Jeffrey S. Murray
    Fine Books and Collections, Autumn 2014, 10 mins.

HENRY FORD (1904) (a poem) by Campbell McGrath
    Michigan Quarterly Review, Fall 2013, 4 mins.

THE LITTLE CAR (a poem) by Guillaume Apollinaire
    The Paris Review, Fall 2012, 3 mins.

THE ASSASSINATION OF MARGARET THATCHER: AUGUST 6, 1983 (fiction)

I AM THINKING OF PABLO CASALS by Lance Larsen
    The Southern Review, Spring 2014, 4 mins.

BEHIND THE WALL  by Amy Davidson
    The New Yorker, November 3, 2014, 8 mins.

A MESSAGE TO THE 21ST CENTURY  by Isaiah Berlin