

CHOICE MAGAZINE LISTENING SPRING 2015, ISSUE 310

SENSUALITERATURE by Brian Doyle, Creative Nonfiction, Winter 2015, 6 mins.

HAMMER ISLAND (fiction) by Wells Tower, Harper's, December 2014, 27 mins.

LEARNING A FOREIGN LANGUAGE CALLED PUBLIC RELATIONS
by John D. Wagner, The New York Times, January 4, 2015, 9 mins.

ECONOMICS AND THE ORIGIN OF WORDS (a poem) by Stephen Dunn
The American Poetry Review, March/April 2003, 2 mins.

EXPLORING THE TITANIC OF THE ANCIENT WORLD by Jo Marchant
Smithsonian, February 2015, 37 mins.

SALVAGE BEAST by William Langewiesche
Vanity Fair, December 2014, 48 mins.

A MANUAL FOR LIFE by Edward O. Wilson
The New York Times Book Review, November 9, 2014, 7 mins.

WE'RE NO. 1 by Samanth Subramanian
The New York Times Magazine, January 25, 2015, 33 mins.

BREADMAN (fiction) by J. Robert Lennon
The New Yorker, January 19, 2015, 29 mins.

SEASONED IN THE SOUTH by Rick Bragg
Southern Living, November 2014, 5 mins.

WAYS OF MAKING YOU TALK by Drake Bennett
Bloomberg Businessweek, February 16-22, 2015, 25 mins.

ESCAPE TO ALCATRAZ by Christina Larson
Smithsonian, October 2014, 25 mins.

AIR WAVES by Clive Thompson, Smithsonian, October 2014, 15 mins.

THE ROAD TO MARS by Chris Jones, Esquire, December 2014, 66 mins.

THE GAME by Brian Doyle
Website of The American Scholar, January 23, 2015, 5 mins.

THE WORD SHED by Colum McCann

The New Yorker, December 22 & 29, 2014, 6 mins.

DO ASK, DO TELL by S. L. Price, Sports Illustrated, November 10, 2014, 46 mins.

THE ARM (a poem) by Stephen Dunn

The American Poetry Review, March/April 2003, 2 mins.

HOLLOW (fiction) by Breece D'J Pancake, Folio, September 2013, 30 mins.

LINES FOR HARD TIMES: A CONVERSATION WITH EDWARD HIRSCH (a podcast)
by Curtis Fox

Website of The Poetry Foundation, August 10, 2011, 15 mins.

CORRUPTION AND REVOLT by Patrick Radden Keefe

The New Yorker, January 19, 2015, 37 mins.

THE INVISIBLE WAR ON THE BRAIN by Caroline Alexander

National Geographic, February 2015, 32 mins.

EXPOSURE (a poem) by Wilfred Owen

From the book Poems by Wilfred Owen, 1921, 6 mins.

CIRCLING (a poem) by Erica Funkhouser, Agni, No. 80, 2014, 19 mins.

MASSACRE AT SAND CREEK by Tony Horwitz

Smithsonian, December 2014, 26 mins.

SURVIVORS by Raffi Khatchadourian, The New Yorker, October 6, 2014, 6 mins.

PETER ELROY: A DOCUMENTARY BY IAN CASEY (fiction) by Elizabeth McCracken, The Virginia Quarterly Review, Spring 2014, 37 mins.

COWBOYS ON THE EDGE by Alexandra Fuller

National Geographic, December 2014, 15 mins.

THE RIDE OF THEIR LIVES by Burkhard Bilger

The New Yorker, December 8, 2014, 55 mins.

AMERICAN FABLE (fiction) by Julia Fine, Fjords, Fall/Winter 2014, 20 mins