SENSUALITERATURE  by Brian Doyle, Creative Nonfiction, Winter 2015, 6 mins.

HAMMER ISLAND (fiction)  by Wells Tower, Harper's, December 2014, 27 mins.

LEARNING A FOREIGN LANGUAGE CALLED PUBLIC RELATIONS

ECONOMICS AND THE ORIGIN OF WORDS (a poem)  by Stephen Dunn

EXPLORING THE TITANIC OF THE ANCIENT WORLD  by Jo Marchant
   Smithsonian, February 2015, 37 mins.

SALVAGE BEAST  by William Langewiesche
   Vanity Fair, December 2014, 48 mins.

A MANUAL FOR LIFE  by Edward O. Wilson

WE'RE NO. 1  by Samanth Subramanian

BREADMAN (fiction)  by J. Robert Lennon
   The New Yorker, January 19, 2015, 29 mins.

SEASONED IN THE SOUTH  by Rick Bragg
   Southern Living, November 2014, 5 mins.

WAYS OF MAKING YOU TALK  by Drake Bennett
   Bloomberg Businessweek, February 16-22, 2015, 25 mins.

ESCAPE TO ALCATRAZ  by Christina Larson
   Smithsonian, October 2014, 25 mins.

AIR WAVES  by Clive Thompson, Smithsonian, October 2014, 15 mins.

THE ROAD TO MARS  by Chris Jones, Esquire, December 2014, 66 mins.

THE GAME  by Brian Doyle
   Website of The American Scholar, January 23, 2015, 5 mins.
THE WORD SHED  by Colum McCann
   The New Yorker, December 22 & 29, 2014, 6 mins.


THE ARM (a poem)  by Stephen Dunn

HOLLOW (fiction)  by Breece D’J Pancake, Folio, September 2013, 30 mins.

LINES FOR HARD TIMES: A CONVERSATION WITH EDWARD HIRSCH (a podcast)
   by Curtis Fox
   Website of The Poetry Foundation, August 10, 2011, 15 mins.

CORRUPTION AND REVOLT  by Patrick Radden Keefe
   The New Yorker, January 19, 2015, 37 mins.

THE INVISIBLE WAR ON THE BRAIN  by Caroline Alexander
   National Geographic, February 2015, 32 mins.

EXPOSURE (a poem) by Wilfred Owen
   From the book Poems by Wilfred Owen, 1921, 6 mins.

CIRCLING (a poem)  by Erica Funkhouser, Agni, No. 80, 2014, 19 mins.

MASSACRE AT SAND CREEK  by Tony Horwitz
   Smithsonian, December 2014, 26 mins.

SURVIVORS  by Raffi Khatchadourian, The New Yorker, October 6, 2014, 6 mins.

PETER ELROY: A DOCUMENTARY BY IAN CASEY (fiction)  by Elizabeth McCracken, The Virginia Quarterly Review, Spring 2014, 37 mins.

COWBOYS ON THE EDGE  by Alexandra Fuller
   National Geographic, December 2014, 15 mins.

THE RIDE OF THEIR LIVES  by Burkhard Bilger
   The New Yorker, December 8, 2014, 55 mins.

AMERICAN FABLE (fiction)  by Julia Fine, Fjords, Fall/Winter 2014, 20 mins