

# CHOICE MAGAZINE LISTENING SUMMER 2015, ISSUE 311

**ENDLESS SUMMER** by Rick Bragg, Southern Living, August 2013, 5 mins.

**UPWARD DOG** by Ian Frazier, Outside, March 2015, 6 mins.

**INTIMACY: A LIGHTING** (a poem) by Pattiann Rogers,  
The Gettysburg Review, Autumn 2007, 4 mins.

**A FALCON IN THE CITY** by Helen Macdonald  
The New York Times Magazine, March 15, 2015, 10 mins.

**SENTINELS OF THE FOREST** by Christopher Solomon  
The New York Times, May 19, 2015, 15 mins.

**SPRING BURNING** (a poem) by Robert Wrigley, Crazyhorse, Fall 2014, 1 min.

**THE FIRES** (a poem) by Patricia Traxler, New Letters, Vol. 80, No. 2, 2014, 2 mins.

**BEAUTY IN THE BURN** by Philip Connors, Orion, March/April 2015, 20 mins.

**ATTACK OF THE KILLER BEETLES** by Maddie Oatman  
Mother Jones, May/June 2015, 17 mins.

**THE SNIFFER** by Wayne Curtis, The Atlantic, April 2015, 11 mins.

**A DEATH** (fiction) by Stephen King, The New Yorker, March 9, 2015, 39 mins.

**VIVAS TO THOSE WHO HAVE FAILED: THE PATERSON SILK STRIKE, 1913** (a poem) by Martín Espada, The American Poetry Review, March/April 2015, 6 mins.

**THE SCIENCE OF SCARCITY** by Cara Feinberg  
Harvard Magazine, May/June 2015, 34 mins.

**THE UPSIDE OF JET LAG** by Peter Jon Lindberg  
Travel + Leisure, December 2014, 11 mins.

**THE UNREAD: THE MYSTERY OF THE VOYNICH MANUSCRIPT** by Reed Johnson  
From the website of The New Yorker, July 9, 2013, 18 mins.

**SIX TREES AND TWO WHITE DOGS ... DOVES?** by Tom Sleight  
Poetry, March 2015, 58 mins.

**I AS IN IRAQ** (a poem) by Yuan Changming, Rowayat, January 25, 2015, 1 min.

**X, a C.V.** (a poem) by Elise Partridge

The New York Review of Books, April 2, 2015, 2 mins.

**A PECULIAR INSTITUTION** by David Amsden

The New York Times Magazine, March 1, 2015, 37 mins.

**A FORMER SLAVE SPEAKS: FOUNTAIN HUGHES IN CONVERSATION WITH HERMOND NORWOOD**

From the website of The Library of Congress, recorded June 11, 1949, 4 mins.

**JESSUP** (fiction) by Ben Stroud, Zoetrope: All-Story, Winter 2014/2015, 21 mins.

**THE MOST POWERFUL ARTWORK I HAVE EVER SEEN** by Jerry Saltz

From the website of Vulture, January 15, 2015, 21 mins.

**THE LIVING BEAUTY OF WICKEN FEN** by Helen Macdonald

The New York Times Magazine, April 12, 2015, 10 mins.

**MIDNIGHT BLOOMS** by Richard Mabey, Orion, May/June 2015, 4 mins.

**BEEHIVE HUTS** (a poem) by Betsy Sholl, Orion, March/April 2015, 1 min.

**QUEST FOR A SUPERBEE** by Charles C. Mann

National Geographic, May 2015, 21 mins.

**STAR TREK** by Peter Friederici, Audubon, March -- April, 2015, 21 mins.

**MORE THAN MEETS THE EAR** by Steve Rushin

Sports Illustrated, March 30, 2015, 5 mins.

**THE MYSTERY OF MOUNT BALDY** by Ariel Sabar

Smithsonian, December 2014, 20 mins.

**TRAVELS WITH MY CENSOR** by Peter Hessler

The New Yorker, March 9, 2015, 43 mins.

**WHAT I READ THAT SUMMER** by Louise Erdrich, Walter Isaacson, Cheryl Strayed, Ayana Mathis, Christopher Buckley, and Jorie Graham

The New York Times Book Review, June 2, 2013, 11 mins.

**TRESPASSES** (fiction) by Éilís ní Dhuibhne

From the book Best European Fiction 2011, 31 mins.

**LATIN LIVES** by Anthony Grafton, The Nation, February 16, 2015, 34 mins.

**THE PROPHECY (fiction) by Drago Jančar**

From the book **Best European Fiction 2011**, 46 mins.

**THE LOVESONG OF J. ALFRED PRUFROCK (a poem) by T. S. Eliot**

From the recording **T. S. Eliot Reads the Lovesong of J. Alfred Prufrock and Others**, 1989, 10 mins.

**KINO (fiction) by Haruki Murakami**

**The New Yorker**, February 23 & March 2, 2015, 57 mins.

**TRAVELER IN THE SUNSET CLOUDS by Tony Perrottet**

**Smithsonian**, April 2015, 31 mins.