TIME TO SWITCH!  The Editors of Choice Magazine Listening, 2 mins.

VIN SCULLY  by Jacob Silverman

SPRING FEVER (a poem)  by Billy Collins

7 GENTLE WAYS TO USE A BROOM IN SPRING  by Lyanda Lynn Haupt
Orion, March/April 2015, 5 mins.

RUNNING AWAY WITH THE CIRCUS  by Taffy Brodesser-Akner

MAKING THE WATER  by Chris Offutt, Oxford American, Summer 2015, 15 mins.

PLAGIARISM (fiction)  by Emma Duffy-Comparone
The Sun, November 2015, 32 mins.

LOVE IS IN THE AIR  by Becca Cudmore
Audubon, November/December 2015, 10 mins.

FLIGHT PATTERNS  by Helen Macdonald

OF A FEATHER  by Charles Siebert

THE AGE OF EPHEMERALITY  by Stephen Marche
Brick, Winter 2016, 20 mins.

SLAVERY'S TRAIL OF TEARS  by Edward Ball
Smithsonian, November 2015, 81 mins.

From CITIZEN (a poem)  by Claudia Rankine, Poetry, March 2014, 3 mins.

TO THE BEACH  by Brian Doyle, The Sun, October 2015, 8 mins.

LANDSPEAK  by Robert Macfarlane, Orion, May/June 2015, 10 mins.

LONG TOM LOOKOUT (fiction)  by Nicole Cullen
CONTENTS (cont'd)

JAZZ AND BRAS by Brian Doyle, The American Scholar, Winter 2015, 10 mins.

ROCKING THE HOUSE by Clive Thompson
Smithsonian, January/February 2016, 20 mins.

GYPSY FIDDLER (a poem) by R. T. Smith
The Georgia Review, Spring 2004, 4 mins.

GUIDED BY VOICES by Robert S. Brunk

OF LOVE AND OTHER DISASTERS (a poem) by Philip Levine
The New Yorker, February 5, 2007, 3 mins.

THE LINEAMENTS OF GRATIFIED DESIRE (fiction) by Richard Bausch
Virginia Quarterly Review, Fall 2015, 87 mins.

MILITARY. INDUSTRIAL. COMPLEX. by Jessi Hemple
Wired, December 2015, 31 mins.

THESE ARE THE DROIDS WE'RE LOOKING FOR by Bucky McMahon
GQ, November 2015, 35 mins.

WHAT KILLED THE DINOSAURS? by Stephen Brusatte
Scientific American, December 2015, 22 mins.

FRANKYE'S COOKBOOKS by Frances Mayes
Oxford American, Spring 2015, 8 mins.

FILTER FISH by Oliver Sacks
The New Yorker, September 14, 2015, 5 mins.

GETTING TO THE OLD SOFT SHOE by Michael Cooper

THINKING WITH HIS HANDS by Sam Anderson

THE PICKETER (fiction) by Patrick de Witt
Tin House, Winter 2015, 35 mins.