

CHOICE MAGAZINE LISTENING SPRING 2016, ISSUE 314

TIME TO SWITCH! The Editors of Choice Magazine Listening, 2 mins.

VIN SCULLY by Jacob Silverman

The New York Times Magazine, October 11, 2015, 8 mins.

SPRING FEVER (a poem) by Billy Collins

The New York Times, April 24, 2011, 2 mins.

7 GENTLE WAYS TO USE A BROOM IN SPRING by Lyanda Lynn Haupt

Orion, March/April 2015, 5 mins.

RUNNING AWAY WITH THE CIRCUS by Taffy Brodesser-Akner

The New York Times Magazine, November 22, 2015, 14 mins.

MAKING THE WATER by Chris Offutt, Oxford American, Summer 2015, 15 mins.

PLAGIARISM (fiction) by Emma Duffy-Comparone

The Sun, November 2015, 32 mins.

LOVE IS IN THE AIR by Becca Cudmore

Audubon, November/December 2015, 10 mins.

FLIGHT PATTERNS by Helen Macdonald

The New York Times Magazine, December 6, 2015, 10 mins.

OF A FEATHER by Charles Siebert

The New York Times Magazine, January 31, 2016, 50 mins.

THE AGE OF EPHEMERALITY by Stephen Marche

Brick, Winter 2016, 20 mins.

SLAVERY'S TRAIL OF TEARS by Edward Ball

Smithsonian, November 2015, 81 mins.

From **CITIZEN** (a poem) by Claudia Rankine, Poetry, March 2014, 3 mins.

TO THE BEACH by Brian Doyle, The Sun, October 2015, 8 mins.

LANDSPEAK by Robert Macfarlane, Orion, May/June 2015, 10 mins.

LONG TOM LOOKOUT (fiction) by Nicole Cullen

The Idaho Review, Vol. 18, 2013, 71 mins.

CONTENTS (cont'd)

JAZZ AND BRAS by Brian Doyle, *The American Scholar*, Winter 2015, 10 mins.

ROCKING THE HOUSE by Clive Thompson
Smithsonian, January/February 2016, 20 mins.

GYPSY FIDDLE (a poem) by R. T. Smith
The Georgia Review, Spring 2004, 4 mins.

GUIDED BY VOICES by Robert S. Brunk
Virginia Quarterly Review, Winter 2016, 49 mins.

OF LOVE AND OTHER DISASTERS (a poem) by Philip Levine
The New Yorker, February 5, 2007, 3 mins.

THE LINEAMENTS OF GRATIFIED DESIRE (fiction) by Richard Bausch
Virginia Quarterly Review, Fall 2015, 87 mins.

MILITARY. INDUSTRIAL. COMPLEX. by Jessi Hemple
Wired, December 2015, 31 mins.

THESE ARE THE DROIDS WE'RE LOOKING FOR by Bucky McMahon
GQ, November 2015, 35 mins.

WHAT KILLED THE DINOSAURS? by Stephen Brusatte
Scientific American, December 2015, 22 mins.

FRANKYE'S COOKBOOKS by Frances Mayes
Oxford American, Spring 2015, 8 mins.

FILTER FISH by Oliver Sacks
The New Yorker, September 14, 2015, 5 mins.

GETTING TO THE OLD SOFT SHOE by Michael Cooper
The New York Times, December 31, 2013, 8 mins.

THINKING WITH HIS HANDS by Sam Anderson
The New York Times Magazine, November 29, 2015, 29 mins.

THE PICKETER (fiction) by Patrick de Witt
Tin House, Winter 2015, 35 mins.