THE SIEGE OF MIAMI  by Elizabeth Kolbert
   The New Yorker, December 21 & 28, 2015, 42 mins.

THE CROSSING (a poem)  by Linda Pastan
   The Kenyon Review, Summer/Fall 2000, 1 min.

LA SERENISSIMA (a poem)  by Meredith Bergmann
   The Hudson Review, Spring 2014, 2 mins.

THE REAL LANDSCAPES OF THE GREAT FLOOD MYTHS
   by David R. Montgomery, Nautilus, July/August 2015, 17 mins.

THE UBIQUITOUS VON HUMBOLDT  by Andrea Wulf
   Natural History, October 2015, 17 mins.

THE PERFECTLY SANE CASE FOR LIFE IN SPACE  by Jeffrey Kluger
   Time, February 22 & 29, 2016, 16 mins.

AN INTERVIEW WITH RAY KURZWEIL  by David Hochman
   Playboy, May 2016, 49 mins.

HELIUM (a poem)  by Billy Collins, Five Points, Vol. 17, No. 1, 2015, 3 mins.

WHAT I LEARNED FROM TICKLING APES  by Frans de Waal

WORLDLY GOODS (fiction)  by Taylor Antrim
   The Virginia Quarterly Review, Fall 2015, 54 mins.

LOST ILLUSIONS  by Caleb Crain, The New Yorker, April 18, 2016, 31 mins.

CUBA: THE BIG CHANGE  by Alma Guillermoprieto

TO DEAL WITH THE DEVIL  by Sarah A. Topol
   Playboy, May 2016, 28 mins.

MURDERING HISTORY  by James Harkin, Smithsonian, March 2016, 32 mins.

AN INTERVIEW WITH ROBERT CARO  by James Santel
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SAIGON SUMMER  by Sara Mansfield Taber
   The American Scholar, Summer 2015, 28 mins.

A WIDOW WITH HER SONS, 1921 (a poem)  by Adam Kirsch

THE SALTED LEG (fiction)  by Gary Lee Miller

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WASTE NOT, WANT NOT  by Elizabeth Royte
   National Geographic, March 2016, 27 mins.

PALAU VS. THE POACHERS  by Ian Urbina

ANTARCTIC DREAMS  by Douglas Fox
   The Virginia Quarterly Review, Spring 2016, 37 mins.

FOREST DWELLER  by Helen Macdonald

WHEN FIREWORKS GO SOUTH  by Rick Bragg
   Southern Living, July 2014, 5 mins.

THE BJÖRN ULTIMATUM  by Mallory Pickett, Wired, May 2016, 29 mins.

SOUL SURVIVOR  by David Remnick, The New Yorker, April 4, 2016, 54 mins.