

# CHOICE MAGAZINE LISTENING SUMMER 2017, ISSUE 319

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| <b><u>AMERICAN IDLE</u></b> by Allison Glock<br>Southern Living, August 2013                                   | 4 mins.  |
| <b><u>IN SVALBARD</u></b> by LuLing Osofsky<br>Orion, July/August & September/October 2016                     | 5 mins.  |
| <b><u>SALT MARSH, ONE HAWK, ONE SWIMMER</u></b> (an essay) by Erica Funkhouser<br>Harvard Review, No. 49, 2016 | 19 mins. |
| <b><u>AMAZING RACE</u></b> by Susanna Schrobsdorff<br>Sports Illustrated, April 17, 2017                       | 16 mins. |
| <b><u>PALMER'S HOMETOWN COURSE</u></b> by Gary Santaniello<br>The New York Times, April 22, 2017               | 8 mins.  |
| <b><u>LA SERENATA</u></b> by Floyd Skloot<br>Southwest Review, Vol. 101, No. 4, 2016                           | 27 mins. |
| <b><u>THE DIVER</u></b> (a poem) by Lynn David<br>The Sun, April 2017  | 1 min.   |
| <b><u>BEE-BRAINED</u></b> by Vauhini Vara<br>Harper's, May 2017  | 44 mins. |
| <b><u>PASTRY LEVEL</u></b> (a poem) by Mary Jo Salter<br>The Yale Review, October 2016                         | 2 mins.  |
| <b><u>KINSELLA IN HIS HOLE</u></b> (fiction) by Hilary Mantel<br>London Review of Books, May 19, 2016          | 38 mins. |
| <b><u>BEOWULF IS BACK!</u></b> by James Parker<br>The Atlantic, April 2017                                     | 13 mins. |
| <b><u>OFERMOD</u></b> (a poem) by Melissa Range<br>Poetry, September 2016                                      | 3 mins.  |
| <b><u>THE LIVING DEAD</u></b> by Joshua Levine<br>Smithsonian, May 2017  | 35 mins. |
| <b><u>IN THE LAND OF GIANTS</u></b> by Jon Mooallem<br>The New York Times Magazine, March 26, 2017             | 27 mins. |

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| <b><u>JOYAS VOLADORAS</u></b> (an essay) by Brian Doyle<br>The American Scholar, Autumn 2004            | 9 mins.  |
| <b><u>IN ZOO NEWS TODAY</u></b> (a poem) by Bob Hicok<br>The Gettysburg Review, Spring 2017             | 2 mins.  |
| <b><u>CIRCLE OF LIFE</u></b> by Jamie Lauren Keiles<br>The New York Times Magazine, March 26, 2017      | 22 mins. |
| <b><u>LONG WAY HOME</u></b> (an essay) by Ryan Bradley<br>The Virginia Quarterly Review, Spring 2017    | 23 mins. |
| <b><u>THE ORACLE OF DENNY'S</u></b> (fiction) by Gabe Herron<br>The Missouri Review, Fall 2016          | 34 mins. |
| <b><u>FROGPOCALYPSE NOW</u></b> by Ian Frazier<br>Outside, April 2017                                   | 42 mins. |
| <b><u>VALLEY CATS</u></b> by Dana Goodyear<br>The New Yorker, February 13 & 20, 2017                    | 40 mins. |
| <b><u>OUR LADY OF STRAYS</u></b> by Bob Shocochis<br>Outside, March 2017                                | 29 mins. |
| <b><u>THE WILD SIDE OF LIFE</u></b> (fiction) by James Lee Burke<br>The Southern Review, Winter 2017    | 58 mins. |
| <b><u>WAS DEAF, BUT NOW I SEE</u></b> by C. J. Chivers<br>Esquire, May 2016                             | 14 mins. |
| <b><u>WHY I TAKE FAKE PILLS</u></b> by Robert Anthony Siegel<br>Smithsonian, May 2017                   | 16 mins. |
| <b><u>FEEL ME</u></b> by Adam Gopnik<br>The New Yorker, May 16, 2016                                    | 60 mins. |
| <b><u>WELL DONE, NO. 3777!</u></b> (an essay) by Xiaolu Guo<br>Granta, Winter 2017                      | 23 mins. |
| <b><u>THE MOON, THE WORLD, THE DREAM</u></b> by Clifford Thompson<br>The Threepenny Review, Spring 2017 | 17 mins. |
| <b><u>MAGIC CITY</u></b> (fiction) by Martha McPhee<br>Tin House, Winter 2015                           | 49 mins. |