**AMERICAN IDLE** by Allison Glock  
Southern Living, August 2013  
4 mins.

**IN SVALBARD** by LuLing Osofsky  
Orion, July/August & September/October 2016  
5 mins.

**SALT MARSH, ONE HAWK, ONE SWIMMER** (an essay) by Erica Funkhouser  
Harvard Review, No. 49, 2016  
19 mins.

**AMAZING RACE** by Susanna Schrobsdorff  
Sports Illustrated, April 17, 2017  
16 mins.

**PALMER'S HOMETOWN COURSE** by Gary Santaniello  
The New York Times, April 22, 2017  
8 mins.

**LA SERENATA** by Floyd Skloot  
27 mins.

**THE DIVER** (a poem) by Lynn David  
The Sun, April 2017  
1 min.

**BEE-BRAINED** by Vauhini Vara  
Harper’s, May 2017  
44 mins.

**PASTRY LEVEL** (a poem) by Mary Jo Salter  
The Yale Review, October 2016  
2 mins.

**KINSELLA IN HIS HOLE** (fiction) by Hilary Mantel  
38 mins.

**BEOWULF IS BACK!** by James Parker  
The Atlantic, April 2017  
13 mins.

**OFERMOD** (a poem) by Melissa Range  
Poetry, September 2016  
3 mins.

**THE LIVING DEAD** by Joshua Levine  
Smithsonian, May 2017  
35 mins.

**IN THE LAND OF GIANTS** by Jon Mooallem  
The New York Times Magazine, March 26, 2017  
27 mins.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publication</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOYAS VOLADORAS (an essay)</td>
<td>Brian Doyle</td>
<td>The American Scholar, Autumn 2004</td>
<td>9 mins.</td>
</tr>
<tr>
<td>IN ZOO NEWS TODAY (a poem)</td>
<td>Bob Hicok</td>
<td>The Gettysburg Review, Spring 2017</td>
<td>2 mins.</td>
</tr>
<tr>
<td>LONG WAY HOME (an essay)</td>
<td>Ryan Bradley</td>
<td>The Virginia Quarterly Review, Spring 2017</td>
<td>23 mins.</td>
</tr>
<tr>
<td>THE ORACLE OF DENNY'S (fiction)</td>
<td>Gabe Herron</td>
<td>The Missouri Review, Fall 2016</td>
<td>34 mins.</td>
</tr>
<tr>
<td>FROGPOCALYPSE NOW</td>
<td>Ian Frazier</td>
<td>Outside, April 2017</td>
<td>42 mins.</td>
</tr>
<tr>
<td>VALLEY CATS</td>
<td>Dana Goodyear</td>
<td>The New Yorker, February 13 &amp; 20, 2017</td>
<td>40 mins.</td>
</tr>
<tr>
<td>OUR LADY OF STRAYS</td>
<td>Bob Shocochis</td>
<td>Outside, March 2017</td>
<td>29 mins.</td>
</tr>
<tr>
<td>WAS DEAF, BUT NOW I SEE</td>
<td>C. J. Chivers</td>
<td>Esquire, May 2016</td>
<td>14 mins.</td>
</tr>
<tr>
<td>WHY I TAKE FAKE PILLS</td>
<td>Robert Anthony Siegel</td>
<td>Smithsonian, May 2017</td>
<td>16 mins.</td>
</tr>
<tr>
<td>FEEL ME</td>
<td>Adam Gopnik</td>
<td>The New Yorker, May 16, 2016</td>
<td>60 mins.</td>
</tr>
<tr>
<td>MAGIC CITY (fiction)</td>
<td>Martha McPhee</td>
<td>Tin House, Winter 2015</td>
<td>49 mins.</td>
</tr>
</tbody>
</table>