A FAREWELL MESSAGE FROM THE EDITOR IN CHIEF  by Pamela Loeser
Choice Magazine Listening  2 mins.

MR. KIMBERK'S KINDNESS (fiction)  by Gabe Herron
The Baltimore Review, Fall 2015  18 mins.

MONA'S STORY (a poem)  by Gary Gildner

LOLA'S STORY  by Alex Tizon, The Atlantic, June 2017  50 mins.


THERE WAS, LITERALLY, NO PLACE LIKE HER SELF-CLEANING HOME

SPACE ODYSSEY  by Scott Kelly
National Geographic, August 2017  23 mins.

FANTASTIC VOYAGE  by Timothy Ferris
National Geographic, August 2017  8 mins.

MICHAEL OF RHODES  by Priscilla Long
The Antioch Review, Spring 2017  9 mins.

HORSES (a poem)  by Pablo Neruda, The Sun, August 2016  2 mins.

WILD HORSES, AMERICA, AND ME (an essay)  by Chad Hansen
Prairie Schooner, Summer 2017  19 mins.

A BESTIARY OF THE MIND  by Helen Macdonald

THE PLAY'S THE THING  by Marta Zaraska, Discover, June 2017  16 mins.

THE SOFT THINGS  by Holly Haworth, Oxford American, Summer 2017  28 mins.


CONNECTICUT SHADE (fiction)  by Ben Eisman
Commentary, April 2016  43 mins.
WHERE HEALTH CARE WON'T GO  by Helen Ouyang
  Harper’s, June 2017  42 mins.

ETYMOLOGY (an essay)  by Sandra Gail Lambert
  The Southern Review, Spring 2017  48 mins.

THAT VOICE, THAT BRAIN, THAT GLOW  by Penelope Green

SPELEOGEN (a poem)  by Andrew Koch
  The Gettysburg Review, Summer 2017  3 mins.

CARVED BY LAVA  by Joshua Foer
  National Geographic, June 2017  16 mins.

SWITZERLAND (fiction)  by Ann Patchett
  One Story, August 22, 2016  55 mins.

THE HELLHOUND OF BOLIGEE  by Harrison Scott Key
  Oxford American, Summer 2017  22 mins.

KILLING STRIPES  by Christopher Turner
  London Review of Books, June 1, 2017  22 mins.

'FOR £750,000 PER YEAR, I'LL CALL ANYONE SIR'  by Simon Akam
  Bloomberg Businessweek, June 4, 2017  26 mins.

THE LAST HONEY HUNTER  by Mark Synnott
  National Geographic, July 2017  19 mins.

STONE HARVEST (fiction)  by Roger Rosenblatt

THE ADDICTS NEXT DOOR  by Margaret Talbot
  The New Yorker, June 5 & 12, 2017  75 mins.