

# CHOICE MAGAZINE LISTENING

## FALL 2017, ISSUE 320

<b><u>A FAREWELL MESSAGE FROM THE EDITOR IN CHIEF</u></b> by Pamela Loeser Choice Magazine Listening	2 mins.
<b><u>MR. KIMBERK'S KINDNESS</u></b> (fiction) by Gabe Herron The Baltimore Review, Fall 2015	18 mins.
<b><u>MONA'S STORY</u></b> (a poem) by Gary Gildner New Letters, Vol. 83, Nos. 2 & 3, 2017	6 mins.
<b><u>LOLA'S STORY</u></b> by Alex Tizon, The Atlantic, June 2017	50 mins.
<b><u>1:59:59</u></b> by Ed Caesar, Wired, July 2017	42 min.
<b><u>THERE WAS, LITERALLY, NO PLACE LIKE HER SELF-CLEANING HOME</u></b> by Margalit Fox, The New York Times, July 19, 2017	14 mins.
<b><u>SPACE ODYSSEY</u></b> by Scott Kelly National Geographic, August 2017	23 mins.
<b><u>FANTASTIC VOYAGE</u></b> by Timothy Ferris National Geographic, August 2017	8 mins.
<b><u>MICHAEL OF RHODES</u></b> by Priscilla Long The Antioch Review, Spring 2017	9 mins.
<b><u>HORSES</u></b> (a poem) by Pablo Neruda, The Sun, August 2016	2 mins.
<b><u>WILD HORSES, AMERICA, AND ME</u></b> (an essay) by Chad Hansen Prairie Schooner, Summer 2017	19 mins.
<b><u>A BESTIARY OF THE MIND</u></b> by Helen Macdonald The New York Times Magazine, May 21, 2017	13 mins.
<b><u>THE PLAY'S THE THING</u></b> by Marta Zaraska, Discover, June 2017	16 mins.
<b><u>THE SOFT THINGS</u></b> by Holly Haworth, Oxford American, Summer 2017	28 mins.
<b><u>THE END OF SAND</u></b> by David Owen, The New Yorker, May 29, 2017	37 mins.
<b><u>CONNECTICUT SHADE</u></b> (fiction) by Ben Eisman Commentary, April 2016	43 mins.

<b><u>WHERE HEALTH CARE WON'T GO</u></b> by Helen Ouyang Harper's, June 2017	42 mins.
<b><u>ETYMOLOGY</u></b> (an essay) by Sandra Gail Lambert The Southern Review, Spring 2017	48 mins.
<b><u>THAT VOICE, THAT BRAIN, THAT GLOW</u></b> by Penelope Green The New York Times, July 13, 2017	16 mins.
<b><u>SPELEOGEN</u></b> (a poem) by Andrew Koch The Gettysburg Review, Summer 2017	3 mins.
<b><u>CARVED BY LAVA</u></b> by Joshua Foer National Geographic, June 2017	16 mins.
<b><u>SWITZERLAND</u></b> (fiction) by Ann Patchett One Story, August 22, 2016	55 mins.
<b><u>THE HELLHOUND OF BOLIGEE</u></b> by Harrison Scott Key Oxford American, Summer 2017	22 mins.
<b><u>KILLING STRIPES</u></b> by Christopher Turner London Review of Books, June 1, 2017	22 mins.
<b><u>'FOR £750,000 PER YEAR, I'LL CALL ANYONE SIR'</u></b> by Simon Akam Bloomberg Businessweek, June 4, 2017	26 mins.
<b><u>THE LAST HONEY HUNTER</u></b> by Mark Synnott National Geographic, July 2017	19 mins.
<b><u>STONE HARVEST</u></b> (fiction) by Roger Rosenblatt The Southampton Review, Winter/Spring 2017	15 mins.
<b><u>THE ADDICTS NEXT DOOR</u></b> by Margaret Talbot The New Yorker, June 5 & 12, 2017	75 mins.