

CHOICE MAGAZINE LISTENING WINTER 2018, ISSUE 321

<u>MILLION-DOLLAR SUBWAY FIXES</u> by Evan Waite and River Clegg The New Yorker, August 21, 2017	5 mins.
<u>SAINT IVO</u> (fiction) by Joanna Hershon Granta, Summer 2017	43 mins.
<u>MARGARET-ORTHODOX</u> (a poem) by Ryan Teitman New England Review, Vol. 37, No.2, 2016	2 mins.
<u>SOME KIND OF CALLING</u> by Pam Houston Outside, October 2017	26 mins.
<u>INDOLENCE</u> (a poem) by Robert Wrigley The Georgia Review, Spring 2017	4 mins.
<u>A FRUITCAKE FEEDS ON CHILL</u> by Yonette Joseph The New York Times, August 14, 2017	6 mins.
<u>THE SOUTHERN WILD</u> by Maggie Shipstead Condé Nast Traveler, August 2017	10 mins.
<u>STATE OF MIND: THRESHOLD</u> by Barry Lopez Granta, Summer 2017	7 mins.
<u>DISTANT REGARD</u> (a poem) by Tony Hoagland The American Poetry Review, May/June 2017	3 mins.
<u>THE DEATH AND LIFE OF JOHN SHIELDS</u> by Catherine Porter The New York Times, May 28, 2017	52 mins.
<u>AS THE SPIRITS MOVE YOU</u> by Pico Iyer Travel + Leisure, June 2017	21 mins.
<u>HOW TO BUILD A STRADIVARIUS</u> (a poem) by Ilyse Kusnetz The New Yorker, June 19, 2017	2 mins.
<u>MOZART'S STARLING</u> by Lyanda Lynn Haupt Orion, May/June 2017	5 mins.
<u>THE PERFECTIONIST</u> by Tim Page The New York Review of Books, November 9, 2017	22 mins.

<u>HOW LEONARDO MADE MONA LISA SMILE</u> by Walter Isaacson The Atlantic, November 2017	21 mins.
<u>THE PIANO TEACHER'S PUPIL</u> (fiction) by William Trevor The New Yorker, June 26, 2017	15 mins.
<u>S.I. NEWHOUSE, JR.</u> by David Remnick The New Yorker, October 16, 2017	12 mins.
<u>ORIGIN STORY</u> (a poem) by Bob Hicok The New Yorker, August 21, 2017	2 mins.
<u>DARK FACTORY</u> by Sheelah Kolhatkar The New Yorker, October 23, 2017	68 mins.
<u>THE ART OF LOADING BRUSH</u> (fiction) by Wendell Berry The Threepenny Review, Fall 2017	57 mins.
<u>A DISAPPEARING PILE OF SAND</u> by Molly McArdle Oxford American, Summer 2017	33 mins.
<u>THE LOST BIRDS</u> by Paul Greenberg Audubon, Fall 2017	24 mins.
<u>EARTHWORM</u> (a poem) by Greg Delanty The Atlantic, September 2017	1 min.
<u>A PLACE TO GO</u> by Elizabeth Royte National Geographic, August 2017	27 mins.
<u>DINOSAUR COWBOY</u> by Mike Sager Smithsonian, July/August 2017	32 mins.
<u>PISTOL PETE'S HOMEWORK BASKETBALL</u> by Barrett Swanson The New York Times Magazine, April 30, 2017	8 mins.
<u>THE ANGLER</u> by Sam Anderson The New York Times Magazine, October 1, 2017	35 mins.
<u>NEIGHBORS</u> (fiction) by Julie Orringer The Paris Review, Summer 2017	42 mins.
<u>A.I.: ARTIFICIAL IMMORTALITY</u> by James Vlahos Wired, August 2017	51 mins.

<u>PALOMINO</u> (fiction) by Bret Anthony Johnston The Southern Review, Summer 2017	14 mins.
<u>WADE IN THE WATER</u> (a poem) by Tracy K. Smith The New Yorker, June 5 & 12, 2017	2 mins.
<u>LETTER FROM EMERALD ISLE</u> by David Sedaris The Paris Review, Fall 2017	17 mins.