

CHOICE MAGAZINE LISTENING SUMMER 2018, ISSUE 323

<u>HOME INVASION</u> by Kathryn Schulz The New Yorker, March 12, 2018	46 mins.
<u>DRINKING PROBLEMS</u> by Elizabeth Royte Harper's, May 2018	36 mins.
<u>CITY OF GLASS</u> by Brad Felter New England Review, Vol. 39, No. 1, 2018	57 mins.
<u>HAIL BALANCHINE</u> by Jennifer Homans The New York Review of Books, December 21, 2017	32 mins.
<u>UNMATCHING LEGS ODE</u> (a poem) by Sharon Olds Prairie Schooner, Summer 2016	3 mins.
<u>SLINGSHOT</u> (fiction) by Souvankham Thammavongsa Harper's, May 2018	25 mins.
<u>TWISTER</u> (a poem) by Stephen Edgar The Yale Review, October 2016	2 mins.
<u>BOOKS OF REVELATION</u> by Jo Marchant Smithsonian, January/February 2018	21 mins.
<u>THE INFINITY OF THE SMALL</u> (an essay) by Alan Lightman Harper's, March 2018	33 mins.
<u>A BEER WITH BORGES</u> by Jay Parini New England Review, Vol. 39, No. 1, 2018	10 mins.
<u>IN EXILE WITH 'DON QUIXOTE'</u> by Ariel Dorfman The New York Times Book Review, October 9, 2016	7 mins.
<u>GRAVITATIONAL WAVE</u> (a poem) by Sara Eliza Johnson Virginia Quarterly Review, Summer 2017	2 mins.
<u>NOBODY KNOWS</u> by Rebecca Solnit Harper's, March 2018	17 mins.
<u>CHANGE THE CULTURE</u> by Krista Langlois Outside, March 2018	46 mins.

<u>FAINT OF HEART</u> (fiction) by Amanda Rea One Story, January 25, 2018	44 mins.
<u>TREE</u> (a poem) by Jorie Graham London Review of Books, February 8, 2018	5 mins.
<u>THE MASOCHIST'S MARATHON</u> by George Pendle Esquire, August 2017	39 mins.
<u>THE SHOREBIRD</u> by Jill Lepore The New Yorker, March 26, 2018	40 mins.
<u>A POET'S GIFTS</u> by Neil Soderstrom Horticulture, January/February 2018	12 mins.
<u>ART AND ACTIVISM</u> by Adam Kirsch Harvard Magazine, March/April 2018	30 mins.
<u>LIKE OTHER PEOPLE</u> (fiction) by Dana Johnson ZYZZYVA, Winter 2017	43 mins.
<u>BATS: TEEN WORKER</u> (an essay) by Maureen McCoy The Antioch Review, Fall 2017	47 mins.
<u>VIKING BURIAL</u> (fiction) by Thomas McGuane Esquire, March 2018	19 mins.
<u>NIGHT, SLEEP, DEATH AND THE STARS</u> by Lauren Groff Oxford American, Spring 2018	36 mins.
<u>THE SILENCE</u> by Junot Díaz The New Yorker, April 16, 2018	31 mins.