

CHOICE MAGAZINE LISTENING ISSUE 324, FALL 2018

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| <u>PITY AND SHAME</u> (fiction) by Ursula K. Le Guin Tin House, Vol. 19, No. 4, 2018 | 72 mins. |
| <u>TIDE</u> (a poem) by H. C. Palmer New Letters, Vol. 84, Nos. 2 & 3, 2018 | 2 mins. |
| <u>MAGPIE</u> by Esther Woolfson, Granta, Spring 2018 | 4 mins. |
| <u>SIGHT UNSEEN</u> by Nicola Twilley The New Yorker, May 15, 2017 | 32 mins. |
| <u>THE WHISPERING OF THE TREES</u> by Richard Grant Smithsonian, March 2018 | 31 mins. |
| <u>THE MONK'S TALE</u> by Bill Donahue, Outside, August 2018 | 26 mins. |
| <u>CONSIDER THE LEMUR</u> by Katherine Rundell London Review of Books, July 5, 2018 | 8 mins. |
| <u>UP THE CREEK</u> by W. Hodding Carter, Outside, July 2018 | 42 mins. |
| <u>SLINGSHOT</u> (a poem) by Yusef Komunyakaa The New Yorker, July 25, 2016 | 2 mins. |
| <u>PLANTE'S FERRY</u> (fiction) by Jess Walter Harper's, July 2018 | 20 mins. |
| <u>PLACE OF SPIRITS</u> by Adam Leith Gollner Travel + Leisure, July 2018 | 18 mins. |
| <u>AT MAISON EMPEREUR</u> by Inigo Thomas London Review of Books, May 10, 2018 | 12 mins. |
| <u>GUIDED EXPLORATIONS</u> by Michael Pollan The New York Times Magazine, May 20, 2018 | 60 mins. |
| <u>LISTEN UP</u> by Molly Young The New York Times Book Review, June 3, 2018 | 8 mins. |
| <u>MY FIRST GREAT WHITE</u> by Susan Casey, Outside, July 2018 | 4 mins. |

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| <u>THE STRANGEST STORY</u> by Brooke Allen The Hudson Review, Spring 2018 | 26 mins. |
| <u>THE GALLEONS</u> (a poem) by Rick Barot The New Yorker, March 12, 2018 | 2 mins. |
| <u>A LYNCHING'S LONG SHADOW</u> by Vanessa Gregory The New York Times Magazine, April 29, 2018 | 40 mins. |
| <u>AT THE GRAVEYARD</u> (a poem) by Carl Dennis American Poetry Review, January/February 2018 | 2 mins. |
| <u>SACHSENHAUSEN</u> by Eduardo Halfon, Brick, Summer 2018 | 18 mins. |
| <u>LOOKING FOR CALLEY</u> by Seymour M. Hersh Harper's, June 2018 | 46 mins. |
| <u>GOOD PEOPLE</u> (fiction) by Lauren Groff Five Points, Vol. 16, No. 2, 2017 | 38 mins. |
| <u>HOW TO PRONOUNCE KNIFE</u> (fiction) by Souvankham Thammavongsa Granta, Autumn 2017 | 13 mins. |
| <u>RIDING THE TORNADO</u> by Daniel Blue Tyx Oxford American, Summer 2018 | 48 mins. |
| <u>A GREEK WRITER, HER MEMORY, HER POLITICS, AND HER ART IN THE 1980s</u> by Myrna Kostash Brick, Summer 2018 | 21 mins. |
| <u>IT'S STILL ALIVE</u> by Jill Lepore The New Yorker, February 12 & 19, 2018 | 32 mins. |
| <u>DÜSSEL...</u> (fiction) by Ian McEwan The New York Review of Books, July 19, 2018 | 13 mins. |
| <u>OBJECT PERMANENCE</u> by Karen Russell The New Yorker, September 4, 2017 | 7 mins. |
| <u>FIRELIGHT</u> (fiction) by Ursula K. Le Guin The Paris Review, Summer 2018 | 30 mins. |