CHOICE MAGAZINE LISTENING ISSUE 325, WINTER 2019

JIMMY CARTER FOR HIGHER OFFICE IN '18 by Michael Paterniti GQ, July 2018	47 mins.
DEEP RIVER by Will Bostwick Oxford American, Fall 2018	33 mins.
<u>LEFT</u> (fiction) by Renée Branum The Georgia Review, Fall 2017	64 mins.
OF BREADCRUMBS AND CONSTELLATIONS (fiction) by Lindsey Drag Michigan Quarterly Review, Summer 2018	er 25 mins.
<u>TWO POEMS</u> by Omar Sakr Prairie Schooner, Summer 2018	4 mins.
RULERS OF THE SKY by Peter Gwin National Geographic, October 2018	25 mins.
THE FALCONER AND THE HAWKS by Ben Crane Granta, Spring 2018	3 mins.
<u>UP IN THE AIR</u> by Charles Fishman Smithsonian, June 2017	28 mins.
MASTERS OF THE STRATOSPHERE by Ashlee Vance Bloomberg Businessweek, July 30, 2018	24 mins.
<u>THE LIVING ROOM AT SPRINGDALE</u> (a poem) by Henry Taylor New Letters, Vol. 84, No. 4, 2018	2 mins.
<u>NABOKOV'S DREAMS</u> by John Lanchester London Review of Books, May 10, 2018	13 mins.
THE GREAT INTERRUPTION (fiction) by Wendell Berry The Threepenny Review, Fall 2018	37 mins.
<u>VERDUN</u> (memoir) by Kevin Honold The Hudson Review, Autumn 2017	37 mins.
MIDDLE OF NOWHERE by Leath Tonino Orion, Summer 2018	7 mins.

THE VANISHING CITY by Jonathon Keats Discover, September 2018	14 mins.
FOOD FIGHT by Kathryn Schulz The New Yorker, October 1, 2018	63 mins.
THE STANDING MAN (fiction) by Erika Krouse The Iowa Review, Fall 2018	36 mins.
<u>CODE NAME: VENONA</u> by Liza Mundy Smithsonian, September 2018	40 mins.
<u>DIARY</u> by Evelyn Toynton London Review of Books, September 13, 2018	12 mins.
<u>AFTER PARKLAND</u> by Lisa Miller New York, August 20-September 2, 2018	44 mins.
<u>RE/VUELTA</u> (a poem) by Vincent Toro Huizache, Fall 2018	3 mins.
BLOOD, SWEAT, AND BATTERIES by Vivienne Walt Fortune, September 1, 2018	34 mins.
WELLNESS CURES by Katie Booth Harper's, September 2018	32 mins.
DISPLACED (fiction) by Richard Ford The New Yorker, August 6 & 13, 2018	50 mins.