

# CHOICE MAGAZINE LISTENING ISSUE 326, SPRING 2019

<b><u>TURN EVERY PAGE</u></b> by Robert A. Caro The New Yorker, January 28, 2019	67 mins.
<b><u>OVERHEARD IN THE HERD</u></b> (a poem) by Jorie Graham Poetry, January 2019	5 mins.
<b><u>POLAR LIGHT</u></b> by Barry Lopez Harper's, January 2019	49 mins.
<b><u>TOWARD HAPPY CIVILIZATION</u></b> (fiction) by Samanta Schweblin The Atlantic, January/February 2019	33 mins.
<b><u>LOST PROPERTY</u></b> by Andrew O'Hagan London Review of Books, December 20, 2018	13 mins.
<b><u>SELF-PORTRAIT AS THE WINTER SEA</u></b> (a poem) by Gavin Yuan Gao New England Review, Vol. 39, No. 4, 2018	2 mins.
<b><u>LETTER FROM ATHENS</u></b> by A.E. Stallings The Hudson Review, Autumn 2018	58 mins.
<b><u>THE DEAD</u></b> by Peter Najarian The Threepenny Review, Winter 2019	11 mins.
<b><u>TRUE NOTES ARE HARD TO CAPTURE</u></b> by Max Paradiso The New York Times, January 27, 2019	8 mins.
<b><u>HEARING NEMO</u></b> by Helen Scales Discover, September 2018	19 mins.
<b><u>SAILING BLIND</u></b> by Benjamin Rachlin www.psmag.com, December 18, 2018	32 mins.
<b><u>MR. CRIME AND PUNISHMENT AND WAR AND PEACE</u></b> (fiction) by Gish Jen, The Yale Review, January 2019	25 mins.
<b><u>THAT'S MY HEART RIGHT THERE</u></b> (a poem) by Willie Perdomo Poetry, January 2019	1 min.
<b><u>NORMAN GOODMAN, UNRELENTING SUMMONER OF JURORS</u></b> by Margalit Fox, The New York Times, January 25, 2019	11 mins.

<b><u>APPALOOSA RIDER UNCHAINED</u></b> (a poem) by Forrest Rapier The Greensboro Review, Fall 2018	2 mins.
<b><u>DEGREES OF FREEDOM</u></b> by Raffi Khatchadourian The New Yorker, November 26, 2018	80 mins.
<b><u>THE IMMORTALS AT THE GATE</u></b> by James Reginato Vanity Fair, October 2018	26 mins.
<b><u>FOR THE CHILDREN</u></b> (a poem) by James Richardson The New Yorker, November 19, 2018	3 mins.
<b><u>THE SALMON EATERS</u></b> by Eden Robinson Brick, Winter 2019	18 mins.
<b><u>THE BUYER IS KING</u></b> (fiction) by Jon Raymond Zoetrope: All-Story, Winter 2018/2019	47 mins.
<b><u>ON BECOMING A CAT</u></b> (fiction) by Emily Mitchell The Sun, December 2018	16 mins.
<b><u>DIARY</u></b> by Hisham Matar London Review of Books, May 18, 2017	20 mins.
<b><u>THE WARHEAD AND THE WELL</u></b> by Jeffrey E. Stern The New York Times Magazine, December 16, 2018	47 mins.
<b><u>WHEN OVERFULL OF PAIN I</u></b> (a poem) by Jorie Graham London Review of Books, October 25, 2018	5 mins.
<b><u>A PHENOMENAL WOMAN</u></b> by Murray Fisher Playboy, Winter 2019	33 mins.
<b><u>TROUT</u></b> (fiction) by Elizabeth Weld Virginia Quarterly Review, Spring 2018	31 mins.
<b><u>THE LIGHT UNDER THE BUSHEL</u></b> by Chigozie Obioma The New York Times Book Review, December 9, 2018	11 mins.
<b><u>A CLEARING</u></b> (fiction) by Wendell Berry The Hudson Review, Autumn 2018	17 mins.