

CHOICE MAGAZINE LISTENING ISSUE 327, SUMMER 2019

<u>POETS IN THE PRESS BOX</u> by James Parker The Atlantic, May 2019	10 mins.
<u>ALZHEIMERS</u> (a poem) by Stanley Plumly New England Review, Vol. 40, No. 1, 2019	3 mins.
<u>REMEMBERING POUGHKEEPSIE</u> (a poem) by Elizabeth Spires The American Scholar, Spring 2019	4 mins.
<u>LOST IN THE DEEP</u> by Ed Caesar The New York Times Magazine, March 17, 2019	62 mins.
<u>PRESERVATION</u> (fiction) by Maria Lioutaia Tin House, Spring 2019	41 mins.
<u>HIDDEN TRACES</u> by Sam Knight The New Yorker, November 26, 2018	49 mins.
<u>THE SECRETS OF THE WORLD'S GREATEST ART THIEF</u> by Michael Finkel, GQ, March 2019	62 mins.
<u>STRING THEORY</u> by Justin Davidson Smithsonian, March 2019	24 mins.
<u>THE SEED OF PERFECTION</u> by Samin Nosrat The New York Times Magazine, July 1, 2018	7 mins.
<u>SALTY TOOTH</u> by Mark Binelli The New York Times Magazine, October 28, 2018	31 mins.
<u>STANDARD HOLE</u> (fiction) by George Singleton The Georgia Review, Winter 2018	50 mins.
<u>FROM MY CLASSROOM WINDOW AT THE PRISON, BEFORE STUDENTS ARRIVE</u> (a poem) by Michael Torres Ploughshares, Winter 2018-2019	3 mins.
<u>THE KING BECOMES HER</u> by Parul Sehgal The New York Times Magazine, March 31, 2019	40 mins.

<u>PUMPER'S CORNER</u> by Ian Frazier The New Yorker, February 18 & 25, 2019	47 mins.
<u>LAY YOUR BURDEN DOWN</u> (fiction) by Maxim Loskutoff The Threepenny Review, Spring 2019	29 mins.
<u>AT THE GATES OF DEEP DARKNESS</u> by Scott Russell Sanders Orion, Autumn 2018	44 mins.
<u>HE TROTS THE AIR</u> by Pam Houston Outside, May 2019	16 mins.
<u>FROM 'NIGHT SKY'</u> (a poem) by Joanna Klink Harvard Review, No. 53, 2018	1 min.
<u>DINNER WITH THE EMPEROR</u> by Erica Munkwitz & James L. Swanson Smithsonian, April 2019	34 mins.
<u>CHAPMAN'S HEART</u> (fiction) by Michael Byers Michigan Quarterly Review, Winter 2019	47 mins.
<u>CONSIDER THE GOLDEN MOLE</u> by Katherine Rundell London Review of Books, April 18, 2019	7 mins.
<u>OPERATION COLUMBA</u> by Jon Day London Review of Books, April 4, 2019	22 mins.
<u>THE HEDGEHOG'S GREAT ESCAPE</u> by Lynne Olson The American Scholar, Spring 2019	25 mins.
<u>MEDUSA</u> (fiction) by Pat Barker The New Yorker, April 15, 2019	36 mins.