

CHOICE MAGAZINE LISTENING ISSUE 329, WINTER 2020

<u>CALLING DANGER AT THE GRANDVIEW SPEEDWAY</u> by N.R. Kleinfield The New York Times Magazine, October 27, 2019	36 mins.
<u>BUCKSAW</u> (fiction) by Dennis McFarland The American Scholar, Summer 2019	44 mins.
<u>THE WOODPILE</u> by Joshua Ross Orion, Winter 2018	5 mins.
<u>A BRIEF HISTORY OF THE HURON</u> (an essay) by Kevin Honold The Hudson Review, Summer 2019	55 mins.
<u>TIME'S ARROW</u> by Megan O'Grady T: The New York Times Style Magazine, September 22, 2019	30 mins.
<u>THE NEW TREASURES OF POMPEII</u> by Franz Lidz Smithsonian, September 2019	29 mins.
<u>FROM THE WINDOW OF MY HOME-TOWN HOTEL</u> (a poem) by Sharon Olds, The Threepenny Review, Fall 2019	3 mins.
<u>THE STONE</u> (fiction) by Louise Erdrich The New Yorker, September 9, 2019	18 mins.
<u>THE DOOR TO THE DESERT</u> by Aatish Taseer T: The New York Times Style Magazine, May 19, 2019	30 mins.
<u>MOTEL, WYOMING</u> (a poem) by Sophie Klahr The Gettysburg Review, Spring 2019	1 min.
<u>GOOD SHEPHERDS</u> (an essay) by Meghan O'Gieblyn The Believer, June/July 2019	41 mins.
<u>VISITORS WELCOME</u> (fiction) by Thomas Pierce Granta, Summer 2019	43 mins.
<u>THE SECRETS OF HAWTHORNE'S WRITING DESK</u> by Julian Hawthorne New England Review, Vol. 40, No. 3, 2019	7 mins.
<u>THE WILD MAN WITHIN</u> by Jeff Wheelwright The Yale Review, July 2019	39 mins.

<u>MEMOIRS OF A FOX</u> by Laura Kolbe The American Poetry Review, January/February 2019	26 mins.
<u>HARE AT DUSK</u> (a poem) by Eamon Grennan Agni, Spring 2019	2 mins.
<u>LIFE AFTER LIFE</u> by Kenneth E. Hartman Harper's, October 2019	42 mins.
<u>AN INTERVIEW WITH PAUL SALOPEK</u> by Camille Bromley The Believer, October/November 2019	38 mins.
<u>BAGGAGE CLAIMS</u> (an essay) by Leslie Jamison Harper's, September 2019	16 mins.
<u>MIRAGE</u> by Sallie Tisdale The Sun, May 2019	20 mins.
<u>FROM THE TIDE POOL TO THE STARS</u> by Richard Grant Smithsonian, September 2019	30 mins.
<u>VANISHING: GIRAFFES</u> by Joshua Foer National Geographic, October 2019	24 mins.
<u>THE GREAT SILENCE</u> (fiction) by Ted Chiang The Best American Science Fiction and Fantasy 2016	10 mins.
<u>BLUE MONOTONE</u> (an essay) by Laura Glen Louis The Hudson Review, Autumn 2019	37 mins.
<u>CRICKETS</u> by Holly Haworth The New York Times Magazine, August 25, 2019	7 mins.
<u>HEART OF THE BELL</u> (a poem) by Heidi Andrea Restrepo Rhodes Poetry, October 2019	3 mins.
<u>CHARLIE PARKER PLAYS BOSSA NOVA</u> (fiction) by Haruki Murakami Granta, Summer 2019	29 mins.