

# CHOICE MAGAZINE LISTENING ISSUE 330, SPRING 2020

- THE MISTER ROGERS NO ONE SAW** by Jeanne Marie Laskas  
The New York Times Magazine, November 24, 2019 46 mins.
- THE WOUND** (a poem) by Adonis  
Poetry, April 2019 4 mins.
- A STREET FULL OF SPLENDID STRANGERS** (an essay) by Leslie Jamison  
The Atlantic, December 2019 29 mins.
- THE EAGLE OVER THE FUNERAL IN THE SHEARING SHED** (fiction)  
by John Kinsella, AGNI, No. 90, 2019 15 mins.
- AT BOTTOM. REPEAT. AT BOTTOM.** by Susan Casey  
Outside, December 2019 52 mins.
- 'FANTASTIC GRANDMOTHERS' AND SEA SNAKES** by Annie Roth  
The New York Times, December 3, 2019 9 mins.
- CONSIDER THE HERMIT CRAB** by Katherine Rundell  
London Review of Books, February 6, 2020 11 mins.
- ARCHIVAL VOYEUR: SEARCHING FOR SECRETS IN  
AMELIA EARHART'S LOST POEMS** by Traci Brimhall  
New England Review, Vol. 40, No. 4, 2019 39 mins.
- BRUISE** (a poem) by Mehrnoosh Torbatnejad  
New England Review, Vol. 40, No. 4, 2019 2 mins.
- A PILGRIMAGE ON THE SACRED ROAD** by Will Hurt  
Orion, Winter 2019 32 mins.
- CHEAP SUSHI** by Jonathan Malesic  
The New York Times Magazine, December 22, 2019 8 mins.
- THE LINE** (fiction) by Amor Towles  
Granta, Summer 2019 90 mins.
- PAPERBACK TO THE FUTURE** (an essay) by Vivian Gornick  
Harper's, January 2020 4 mins.

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| <b><u>'ULYSSES' ON TRIAL</u></b> by Michael Chabon<br>The New York Review of Books, September 26, 2019                     | 36 mins. |
| <b><u>JURY DUTY</u></b> (a poem) by Evie Shockley<br>The Sewanee Review, Winter 2020                                       | 4 mins.  |
| <b><u>CALAMITY LESSONS</u></b> by Heidi Julavits<br>The New York Times Magazine, January 5, 2020                           | 44 mins. |
| <b><u>NARRATIVE IS THE NATIVE TONGUE OF THE BRAIN</u></b> (a poem)<br>by Nancy Chen Long, The Southern Review, Winter 2020 | 2 mins.  |
| <b><u>THE ENCHANTMENT SEASON</u></b> by Hanya Yanagihara<br>T: The New York Times Style Magazine, November 17, 2019        | 25 mins. |
| <b><u>ME AND MISS RUFOUS</u></b> by Terry Domico<br>Natural History, December 2019/January 2020                            | 5 mins.  |
| <b><u>THE WILD ECONOMICS OF PLAIN VANILLA</u></b> by Monte Reel<br>Bloomberg Businessweek, December 23, 2019               | 39 mins. |
| <b><u>STUCK IN THE MUD</u></b> by Emma Baccellieri<br>Sports Illustrated, July 29-August 5, 2019                           | 19 mins. |
| <b><u>SAND PEOPLE</u></b> (fiction) by Maria Lioutaia<br>One-Story, December 19, 2019                                      | 40 mins. |
| <b><u>SNOWDEN IN THE LABYRINTH</u></b> by Jonathan Lethem<br>The New York Review of Books, October 24, 2019                | 47 mins. |
| <b><u>AFTER TU FU</u></b> (a poem) by Christopher Buckley<br>Five Points, Vol. 19, No. 3, 2019                             | 2 mins.  |
| <b><u>THE DISAPPEARED</u></b> by Sarah A. Topol<br>The New York Times Magazine, February 2, 2020                           | 90 mins. |