

CHOICE MAGAZINE LISTENING ISSUE 331, SUMMER 2020

<u>AUBADE</u> (a poem) by W. S. Di Piero The New Yorker, March 30, 2020	3 mins.
<u>ODE TO COLD SHOWERS</u> by James Parker The Atlantic, March 2020	5 mins.
<u>TIMEKEEPERS</u> by Gaia Vince, Natural History, April 2020	26 mins.
<u>TABLE TALK</u> by Erica X Eisen The Threepenny Review, Winter 2020	7 mins.
<u>#CORONASOMNIA</u> by Wang Xiuying London Review of Books, April 16, 2020	15 mins.
<u>IMAGE</u> (a poem) by Louise Glück The Threepenny Review, Spring 2020	2 mins.
<u>MARK BUT THIS</u> (fiction) by Ariel Dorfman The Massachusetts Review, Spring 2020	18 mins.
<u>BUY YOUR WAY INTO THE ARISTOCRACY</u> by Benedikt Kammel Bloomberg Businessweek, February 2, 2020	11 mins.
<u>THE BOYS FROM LAUPHEIM</u> by Andrew Bergman Commentary, April 2020	23 mins.
<u>LIVING IN THE PRESENT WITH JOHN PRINE</u> by Tom Piazza Oxford American, Fall 2018	44 mins.
<u>MEMORY LOOP</u> (an essay) by Robert Anthony Siegel Harvard Review, No. 52, 2018	11 mins.
<u>MUDLARKING</u> by Sophie Dahl The New York Times Magazine, April 5, 2020	8 mins.
<u>THE VOICE KEEPERS</u> by Laura Preston The Believer, April/May 2020	54 mins.
<u>THE HENDRIX OF THE SAHARA</u> by David Kushner Esquire, Winter 2020	26 mins.
<u>THE KING OF QUEENS</u> by M. H. Miller T: The New York Times Style Magazine, February 23, 2020	15 mins.

<u>RICHES FROM RAGS</u> by Adam Minter Bloomberg Businessweek, November 18, 2019	20 mins.
<u>HOME RANGE</u> by Chera Hammons, The Sun, April 2020	9 mins.
<u>HELLION</u> (fiction) by Julia Elliott, The Georgia Review, Summer 2018	48 mins.
<u>LARK-LUSTER</u> (a poem) by Eamon Grennan Poetry, September 2019	2 mins.
<u>ON WRITING POEMS FACING INTO THE BROKEN WORLD</u> (an interview) with Kaveh Akbar and Jane Hirshfield The American Poetry Review, March/April 2020	38 mins.
<u>GOOD BREAD</u> by Bill Buford, The New Yorker, April 13, 2020	60 mins.
<u>PORTRAIT OF A PRODUCTION</u> by Michael Murray The Threepenny Review, Spring 2020	27 mins.
<u>LADY LAZARUS, CAMBRIDGE, ENGLAND, 1956</u> (fiction) by Janet Burroway New Letters, Vol. 86, Nos. 1 & 2, 2019-2020	45 mins.
<u>CAROLYN</u> (an essay) by Andrew O'Hagan, Granta, Winter 2020	14 mins.
<u>THE IMPERFECT-FAMILY BEATITUDES BIRMINGHAM, 1972</u> (an essay) by Margaret Renkl, Oxford American, Summer 2019	2 mins.
<u>GRACIE AND DEVERE</u> (fiction) by Jack Driscoll The Georgia Review, Fall 2019	47 mins.
<u>REIKI CAN'T POSSIBLY WORK. SO WHY DOES IT?</u> By Jordan Kisner The Atlantic, April 2020	40 mins.
<u>SEEN AND UNSEEN</u> by Roger Rosenblatt The New York Times Book Review, August 27, 2017	9 mins.
<u>STATE OF EMERGENCY</u> by Helen Ouyang The New York Times Magazine, April 19, 2020	69 mins.
<u>I WON'T LIVE LONG</u> (a poem) by Jorie Graham The New Yorker, March 30, 2020	5 mins.