THE VOICE OF GOD  by Susan Dominus

MEET THE BEATLE!  by Alan Pell Crawford, Smithsonian, May 2020  22 mins.

THE SPECTACLE FACTORY  by Eric Sullivan, Esquire, April/May 2020  46 mins.

A GOOD BEAT, AND YOU CAN EAT BUGS TO IT  by Grayson Haver Currin,

CHASING PLAGUES  by Jane Qiu, Scientific American, June, 2020  27 mins.

RANDOMLY MOVING PARTICLES (a long poem)  by Andrew Motion
   The Hudson Review, Spring 2020  24 mins.

HOW TO DRAW AN ALBATROSS  by Gaby Wood

DEMOLITION (fiction)  by Fiona McFarlane
   The New Yorker, May 25, 2020  36 mins.

AT YEATS'S TOWER (a poem)  by Tom Sleigh
   The Southern Review, Summer 2020  5 mins.

GROUND ZERO (an essay)  by Karla Cornejo Villavicencio
   n +1, Spring 2020  41 mins.

NEAR GLEANN NAM FIADH (a poem)  by Robin Robertson

IT WAS MORE THAN A NOTION  by Aaron Robertson
   The Point, Summer 2020  60 mins.

MY FATHER EXHALED LIKE A FIREFLY (a poem)  by Imran Boe Khan
   The Bitter Oleander, Spring 2020  2 mins.

PURSUIT AS HAPPINESS (fiction)  by Ernest Hemingway
   The New Yorker, June 8 & 15, 2020  37 mins.

TALES OF THE DYING BRAIN  by Christof Koch
   Scientific American, June 2020  21 mins.
INSANE AFTER CORONAVIRUS? by Patricia Lockwood

FOLGER'S SHAKESPEARE PAPERBACKS by Tana Wojczuk

TERRACE STORY (fiction) by Hilary Leichter, Harper's, June 2020  39 mins.

WHAT KIND OF COUNTRY DO WE WANT? (an essay) by Marilynne Robinson

FIELD CRICKETS (Gryllus campestris) (a poem) by Fiona Benson

SINKING IN TO THE ARCTIC by Barbara Hurd, Orion, Summer 2020  27 mins.

PEINE FORTE ET DURE by Hazel V. Carby

FACING THE WIND (an essay) by Carvell Wallace

VESPER FLIGHTS (an essay) by Helen Macdonald

FOUR POEMS by Eavan Boland, The Southern Review, Summer 2020  5 mins.

THE SHRINE (a monologue) by Alan Bennett

LESTER GRINSPOON, INFLUENTIAL MARIJUANA SCHOLAR, DIES AT 92

BODIES IN SPACE by Kim Tingley

THIS IS NOT A TEST by Barrett Swanson, Harper's, July 2020  62 mins.

ONE THING (fiction) by Edwidge Danticat