

CHOICE MAGAZINE LISTENING ISSUE 332, FALL 2020

<u>THE VOICE OF GOD.</u> by Susan Dominus The New York Times Magazine, May 17, 2020	28 mins.
<u>MEET THE BEATLE!</u> by Alan Pell Crawford, Smithsonian, May 2020	22 mins.
<u>THE SPECTACLE FACTORY</u> by Eric Sullivan, Esquire, April/May 2020	46 mins.
<u>A GOOD BEAT, AND YOU CAN EAT BUGS TO IT</u> by Grayson Haver Currin, The New York Times, June 11, 2020	9 mins.
<u>CHASING PLAGUES</u> by Jane Qiu, Scientific American, June, 2020	27 mins.
<u>RANDOMLY MOVING PARTICLES</u> (a long poem) by Andrew Motion The Hudson Review, Spring 2020	24 mins.
<u>HOW TO DRAW AN ALBATROSS</u> by Gaby Wood London Review of Books, June 18, 2020	25 mins.
<u>DEMOLITION</u> (fiction) by Fiona McFarlane The New Yorker, May 25, 2020	36 mins.
<u>AT YEATS'S TOWER</u> (a poem) by Tom Sleigh The Southern Review, Summer 2020	5 mins.
<u>GROUND ZERO</u> (an essay) by Karla Cornejo Villavicencio n +1, Spring 2020	41 mins.
<u>NEAR GLEANN NAM FIADH</u> (a poem) by Robin Robertson London Review of Books, July 30, 2020	6 mins.
<u>IT WAS MORE THAN A NOTION</u> by Aaron Robertson The Point, Summer 2020	60 mins.
<u>MY FATHER EXHALED LIKE A FIREFLY</u> (a poem) by Imran Boe Khan The Bitter Oleander, Spring 2020	2 mins.
<u>PURSUIT AS HAPPINESS</u> (fiction) by Ernest Hemingway The New Yorker, June 8 & 15, 2020	37 mins.
<u>TALES OF THE DYING BRAIN</u> by Christof Koch Scientific American, June 2020	21 mins.

<u>INSANE AFTER CORONAVIRUS?</u> by Patricia Lockwood London Review of Books, July 16, 2020	26 mins.
<u>FOLGER'S SHAKESPEARE PAPERBACKS</u> by Tana Wojczuk The New York Times Magazine, June 7, 2020	7 mins.
<u>TERRACE STORY</u> (fiction) by Hilary Leichter, Harper's, June 2020	39 mins.
<u>WHAT KIND OF COUNTRY DO WE WANT?</u> (an essay) by Marilynne Robinson The New York Review of Books, June 11, 2020	38 mins.
<u>FIELD CRICKETS (<i>Gryllus campestris</i>)</u> (a poem) by Fiona Benson London Review of Books, July 2, 2020	7 mins.
<u>SINKING IN TO THE ARCTIC</u> by Barbara Hurd, Orion, Summer 2020	27 mins.
<u>PEINE FORTE ET DURE</u> by Hazel V. Carby London Review of Books, July 30, 2020	15 mins.
<u>FACING THE WIND</u> (an essay) by Carvell Wallace The New York Times Magazine, June 6, 2020	27 mins.
<u>VESPER FLIGHTS</u> (an essay) by Helen Macdonald The New York Times Magazine, August 2, 2020	21 mins.
<u>FOUR POEMS</u> by Eavan Boland, The Southern Review, Summer 2020	5 mins.
<u>THE SHRINE</u> (a monologue) by Alan Bennett London Review of Books, July 30, 2020	19 mins.
<u>LESTER GRINSPOON, INFLUENTIAL MARIJUANA SCHOLAR, DIES AT 92</u> by Richard Sandomir, The New York Times, July 4, 2020	11 mins.
<u>BODIES IN SPACE</u> by Kim Tingley The New York Times Magazine, June 14, 2020	30 mins.
<u>THIS IS NOT A TEST</u> by Barrett Swanson, Harper's, July 2020	62 mins.
<u>ONE THING</u> (fiction) by Edwidge Danticat The New York Times Magazine, July 12, 2020	15 mins.