

**CHOICE MAGAZINE LISTENING  
ISSUE 333, WINTER 2021**

<u>WHO IS... ALEX TREBEK?</u> by The Editors of CML	2 mins.
<u>MAGNOLIA</u> (a poem) by Kyoko Uchida The Georgia Review, Spring 2019	2 mins.
<u>THE BOMBING AND THE BREAKTHROUGH</u> by Jennet Conant Smithsonian, September 2020	52 mins.
<u>SYMMETRY</u> (a poem) by Gary Fincke The Southern Review, Spring 2019	2 mins.
<u>CANCER UNDER CAPITALISM</u> by Nellie Hermann The New York Review of Books, November 5, 2020	29 mins.
<u>THE FIRE GILDER</u> (a poem) by Eavan Boland The New Yorker, May 11, 2020	2 mins.
<u>DOERS OF THE WORD</u> (fiction) by Kaitlyn Greenidge Ploughshares, Summer 2020	66 mins.
<u>A HEAP OF DISTURBANCE</u> by Jamaica Kincaid The New Yorker, September 7, 2020	22 mins.
<u>IN THIS LIFE OR ANOTHER</u> (fiction) by Santiago José Sánchez McSweeney's, Number 60, 2020	60 mins.
<u>FROM "TESTAMENTS SCRATCHED INTO A WATER STATION BARREL"</u> (a poem) by Eduardo C. Corral, Poetry, July/August 2020	10 mins.
<u>MY INDUSTRIAL WORK</u> (a poem) by Anonymous Poet from Room 8 The Atlantic, October 2020	2 mins.
<u>INDIAN COUNTRY: A POSTAPOCALYPTIC PEOPLE</u> by Julian Brave NoiseCat, The Nation, June 15/22, 2020	13 mins.

<u>THE MOST DANGEROUS PLACE</u> (an interview) by Tracy Frisch and Finn Cohen, The Sun, September 2020	54 mins.
<u>BEFORE THE WOLF MOON</u> (a poem) by Brendan Galvin Alaska Quarterly Review, Winter/Spring 2020	2 mins.
<u>NEIGHBORHOOD WATCH</u> by Scott Weidensaul Audubon, Summer 2020	20 mins.
<u>THE KILLING KIND</u> by Ligaya Mishan T: The New York Times Style Magazine, August 30, 2020	8 mins.
<u>MOTHER'S HOUSE (Part I)</u> (an essay) by J. Malcolm Garcia Alaska Quarterly Review, Summer/Fall 2020	44 mins.
<u>GO FORTH, MISS TROUT!</u> (fiction) by Joel Fishbane Ploughshares, Summer 2020	29 mins.
<u>LOOK FOR SHAPE, LOOK FOR SHINE</u> by Liam Baranauskas Oxford American, Summer/Fall 2020	37 mins.
<u>A SOUND OF THUNDER</u> (fiction) by Ray Bradbury Ploughshares, Fall 2020	34 mins.
<u>REIMAGINING DINOSAURS</u> by Michael Greshko National Geographic, October 2020	31 mins.
<u>THE KING OF OKLAHOMA</u> (fiction) by Tim Erwin The Missouri Review, Summer 2020	42 mins.
<u>SADDLE UP WITH BADGER CLARK, AMERICA'S FORGOTTEN COWBOY POET</u> by Carson Vaughn, Smithsonian, October 2020	16 mins.
<u>MACHINERY</u> (a poem) by Robert Wrigley, The Georgia Review Spring 2019	4 mins.
<u>THE MINIMALIST WHO WASN'T</u> (an essay) by Leslie Jamison The Atlantic, October 2020	35 mins.

<u>THE CHEKHOVIANS</u> (fiction) by Rebecca Miller Zoetrope: All-Story, Summer 2020	44 mins.
<u>GRENDEL</u> (a poem) by Roger Reeves, The New Yorker September 14, 2020	3 mins.
<u>THE SANCTUARY</u> by Wes Enzinna, Harper's, October 2020	48 mins.
<u>EX PARVIS MAGNA</u> (an essay) by Jamie Quatro Oxford American, Summer/Fall 2020	26 mins.