WHO IS… ALEX TREBEK? by The Editors of CML 2 mins.

MAGNOLIA (a poem) by Kyoko Uchida
The Georgia Review, Spring 2019 2 mins.

THE BOMBING AND THE BREAKTHROUGH by Jennet Conant
Smithsonian, September 2020 52 mins.

SYMMETRY (a poem) by Gary Fincke
The Southern Review, Spring 2019 2 mins.

CANCER UNDER CAPITALISM by Nellie Hermann

THE FIRE GILDER (a poem) by Eavan Boland
The New Yorker, May 11, 2020 2 mins.

DOERS OF THE WORD (fiction) by Kaitlyn Greenidge
Ploughshares, Summer 2020 66 mins.

A HEAP OF DISTURBANCE by Jamaica Kincaid
The New Yorker, September 7, 2020 22 mins.

IN THIS LIFE OR ANOTHER (fiction) by Santiago José Sánchez McSweeney’s, Number 60, 2020 60 mins.

FROM “TESTAMENTS SCRATCHED INTO A WATER STATION BARREL” (a poem) by Eduardo C. Corral, Poetry, July/August 2020 10 mins.

MY INDUSTRIAL WORK (a poem) by Anonymous Poet from Room 8
The Atlantic, October 2020 2 mins.

THE MOST DANGEROUS PLACE (an interview) by Tracy Frisch and Finn Cohen, The Sun, September 2020 54 mins.


NEIGHBORHOOD WATCH by Scott Weidensaul Audubon, Summer 2020 20 mins.


MOTHER’S HOUSE (Part I) (an essay) by J. Malcolm Garcia Alaska Quarterly Review, Summer/Fall 2020 44 mins.

GO FORTH, MISS TROUT! (fiction) by Joel Fishbane Ploughshares, Summer 2020 29 mins.

LOOK FOR SHAPE, LOOK FOR SHINE by Liam Baranauskas Oxford American, Summer/Fall 2020 37 mins.

A SOUND OF THUNDER (fiction) by Ray Bradbury Ploughshares, Fall 2020 34 mins.

REIMAGINING DINOSAURS by Michael Greshko National Geographic, October 2020 31 mins.

THE KING OF OKLAHOMA (fiction) by Tim Erwin The Missouri Review, Summer 2020 42 mins.

SADDLE UP WITH BADGER CLARK, AMERICA’S FORGOTTEN COWBOY POET by Carson Vaughn, Smithsonian, October 2020 16 mins.

MACHINERY (a poem) by Robert Wrigley, The Georgia Review Spring 2019 4 mins.

THE MINIMALIST WHO WASN’T (an essay) by Leslie Jamison The Atlantic, October 2020 35 mins.
THE CHEKHOVIANS (fiction) by Rebecca Miller
   Zoetrope: All-Story, Summer 2020   44 mins.

GRENDIEL (a poem) by Roger Reeves, The New Yorker
   September 14, 2020   3 mins.

THE SANCTUARY by Wes Enzinna, Harper’s, October 2020   48 mins.

EX PARVIS MAGNA (an essay) by Jamie Quatro
   Oxford American, Summer/Fall 2020   26 mins.